

# **Spatial Canvases**

**Towards an 'Integration Domain' for HCI**

**Orion Reed @ Causal Islands LA 2024**

# Outline

- 1. Software Interfaces**
- 2. Information Substrates**
- 3. Demo**
- 4. An 'Integration Domain' for HCI?**
- 5. One Fun Idea**

# 1. Software Interfaces

Turu  
Nubiyian Twist — Nubiyian Twist

Recently Played >

2000s Jazz Albums

Alegria  
Wayne Shorter

Abbyssun

Compare Copy Paste Undo Redo View: Editor

VOICE EFFECTS MATRIX ADVANCED

Abbyssun

OSC 1: PITCH 0, LEVEL 0, PAN 0, UNISON 9%, PHASE 180, FILTER 1

OSC 2: PITCH 0, LEVEL 0, PAN 0, UNISON 20%, PHASE 180, FILTER 2

OSC 3: PITCH 0, LEVEL 0, PAN 0, UNISON 11%, PHASE 180, FILTER 2

ENV 1, ENV 2, ENV 3: DELAY, ATTACK, HOLD, DECAY, SUSTAIN, RELEASE

LFO 1-7: Sustain Envelope 3.512 secs, MODE, FREQUENCY, SMOOTH, DELAY, STEREO

RANDOM 1-2: SYNC, STEREO, NOTE, VELOCITY, LIFT, OCT NOTE, PRESSURE, SLIDE, STEREO, RANDOM

Filters: FILTER 1 Analog: 24dB, FILTER 2 Analog: 12dB

OSC1-3: DRIVE, MIX, KEY TRK

Vital

8, 2, 1/1, 8, 2, 1/1, 8, 2, 1/1

Litera... Notions o... X Conceptu... X Identity b... X Designing... X Convivial... X The mythi... X The opera... X The c...

All Fields & Tags

Title	Cre...	Date	Date Added
On Graph Co...	A. Ro...	2013...	16/12/2019, 06:29:25
Foundations ...	Aho a...	1995	16/12/2019, 06:29:25
Constraint-B...	Albar...	2017	16/12/2019, 06:29:25
A Survey of ...	Allam...	2017/...	16/12/2019, 06:29:25
LEARNING T...	Allam...	2018	16/12/2019, 06:29:25
Time Mappin...	Amtr...	1998	16/12/2019, 06:29:25
Modelling of ...	Andr...	1991	16/12/2019, 06:29:25
Can Program...	Backus	1978	16/12/2019, 06:29:25
Gephi: An Op...	Basti...	2009	16/12/2019, 06:29:25
Archetypes C...	Beale...	2000	16/12/2019, 06:29:25
Efficient and ...	Beyhl...	2015	16/12/2019, 06:29:25
The Future of...	Birch...	2018	16/12/2019, 06:29:25
Practical Use ...	Blost...	1995	16/12/2019, 06:29:25
Activity prese...	Bonc...	11/20...	16/12/2019, 06:29:25
Designing Gr...	Bord...	2013...	16/12/2019, 06:29:25
From machin...	Bottou	2/2014	16/12/2019, 06:29:25
The Hypergra...	Bouillé	1977	16/12/2019, 06:29:25
Tuple spaces...	Burav...	2016...	16/12/2019, 06:29:25
Generalized ...	C. Ba...	2015...	16/12/2019, 06:29:25
Towards Tem...	Cam...	2016	16/12/2019, 06:29:25
One trillion e...	Chin...	2015...	16/12/2019, 06:29:25
Paul Chiusan...	Chius...	2013	16/12/2019, 06:29:25
Paul Chiusan...	Chius...	2013	16/12/2019, 06:29:25
A Certified T...	Chlip...	2007	16/12/2019, 06:29:25
A System for ...	Collb...	2003	16/12/2019, 06:29:25

Info Notes Tags Related

Citation Key J.Cox\_2007

Item Type Journal Article

Title The Grammar of Graphics

Author J. Cox, Nicholas

Abstract Statistical graphics is, or should be, an transdisciplinary field informed by scientific, statistical, computing, aesthetic, psychological and sociological considerations. The sciences (natural, applied or social and indeed also various literary, linguistic and historical disciplines) generate data relevant to various problems that are amenable to graphical display. Statistics advises or instructs on what should be plotted. Software and hardware are needed to produce displays in practice: very few would now reach for their pens and graph paper as was still common even some twenty or thirty years ago. We clearly should ponder how far graphics are attractive or not, and especially how far graphics work or not, in terms of being interpreted appropriately by users.

Publication Journal of Statistical Software

Volume 17

Issue

Pages

Date February 15, 2007 m d y

Series

Series Title

Series Text

Journal Abbr Journal of Statistical Software

Language

DOI 10.18637/jss.v017.b03

Name

- Block
- Comr
- ECSA
- libcor
- Misc 22 February 2024, 19:43 -- Folder
- ocwg 12 March 2024, 15:50 -- Folder
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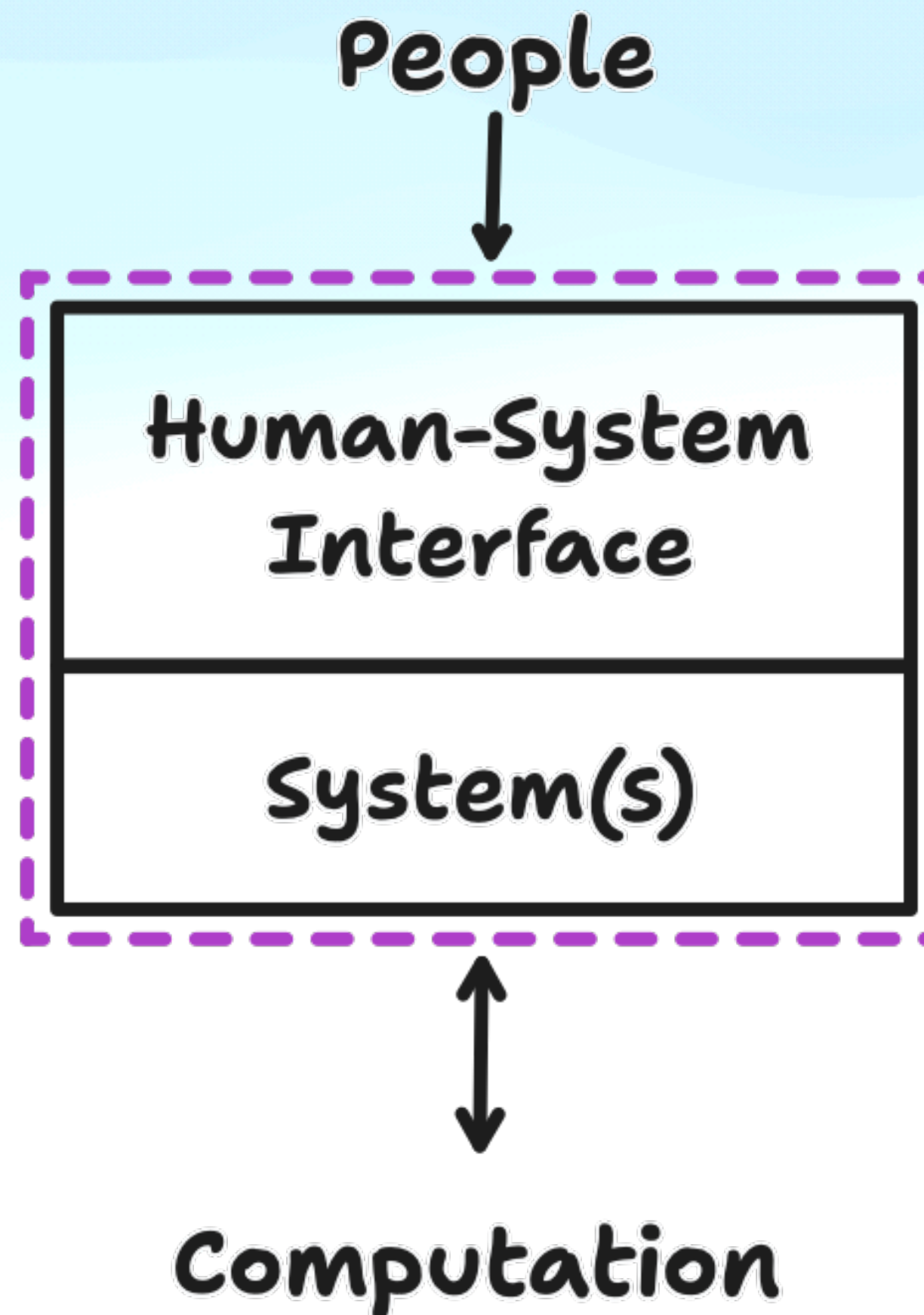
- Macintosh HD

Current interfaces are **rigid, siloed,**  
and **mass-produced**

“Malleable software aims to increase the power of existing adaptation behaviors by allowing users to pull apart and recombine their interfaces at the granularity of individual UI elements”

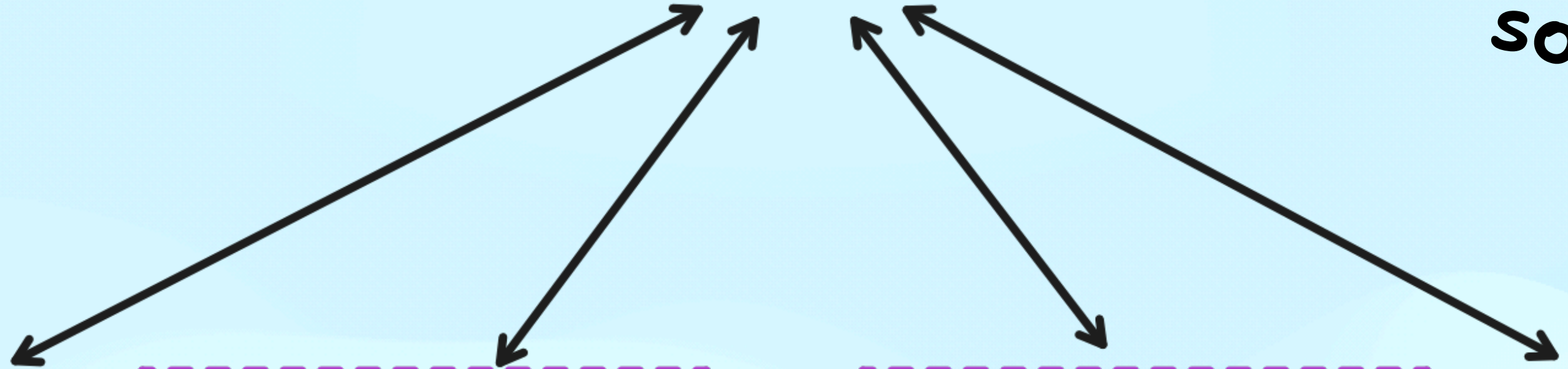
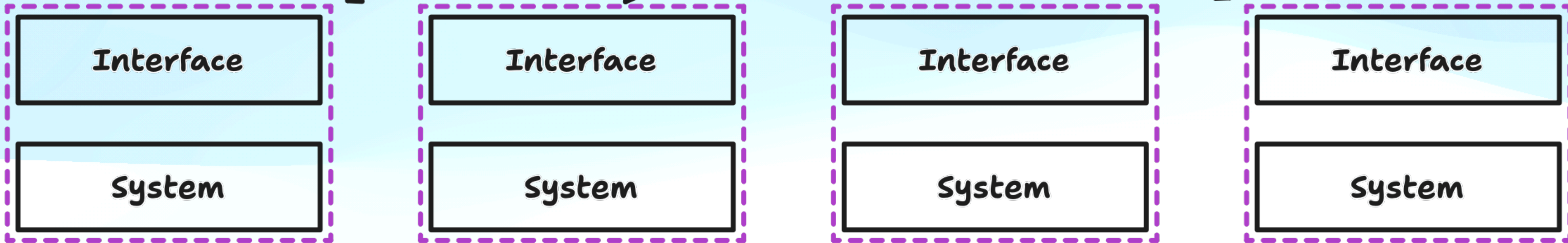
— Philip Tchernavskij. 2019. Designing and Programming Malleable Software.

Current interface production **incentivises**  
**a specific topology** of software



*The "App" paradigm of software*

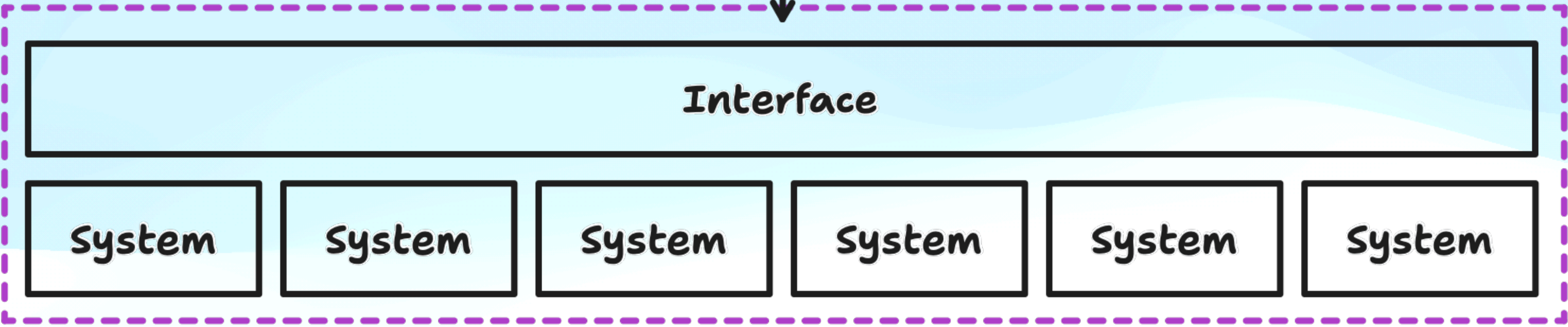
People





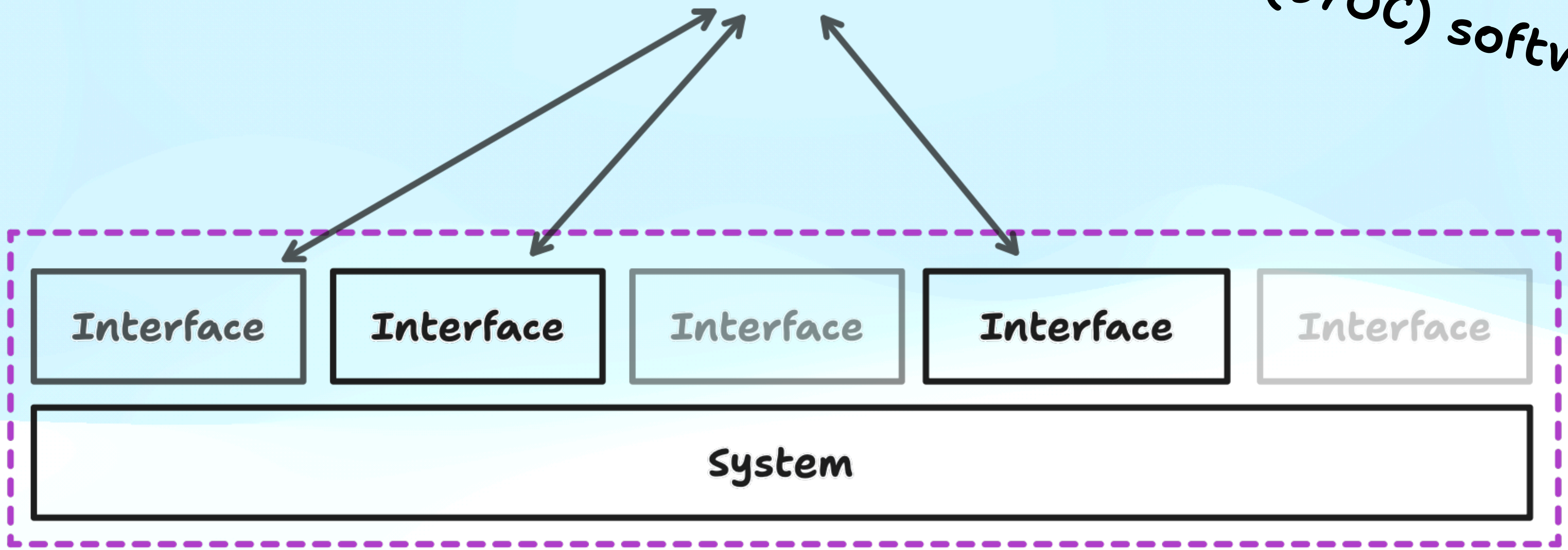
*Cloud software platforms*

People

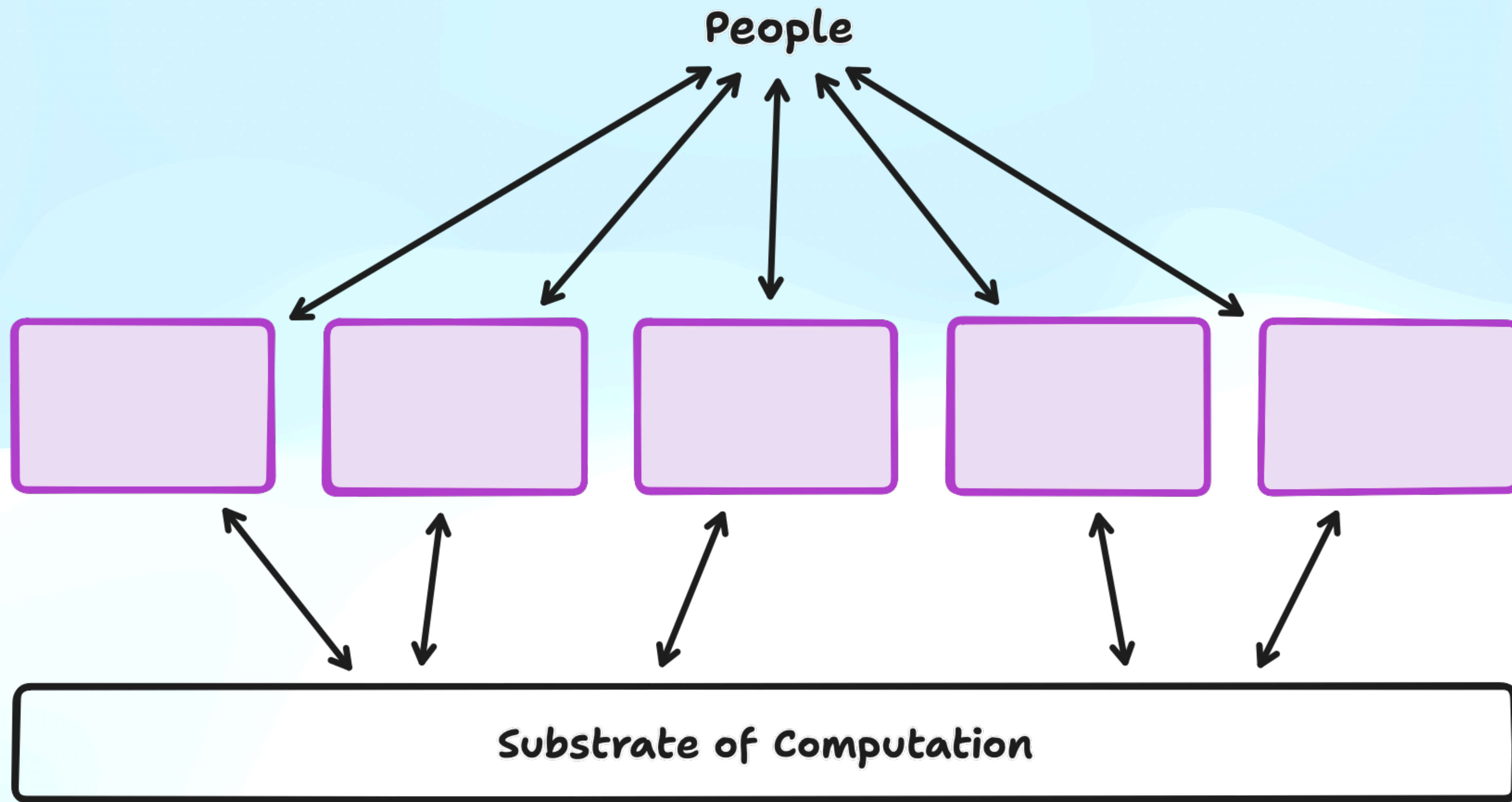


*Local-first (BYOC) software*

People



Substrate of Computation



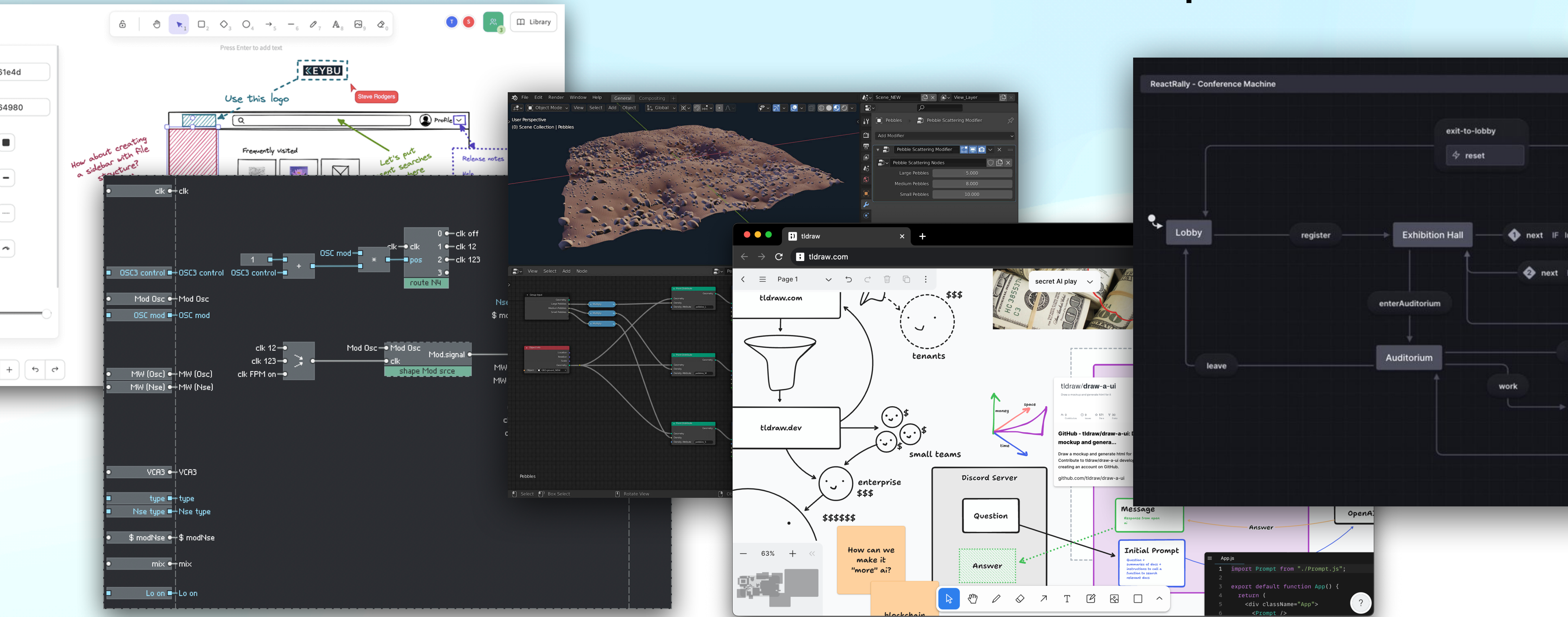
The topological **relationship** between interfaces and software is holding computing back.

To achieve the aspirations of malleable software we need **a new approach to interface production.**

## **2. Canvases & Information Substrates**

# What is a “Spatial Canvas”?

A set of objects with positions in a shared Euclidean space and relationships between them.



Left to Right: Excalidraw, Reaktor, Blender Nodes, TLDraw, Stately

# What is an “Information Substrate”?

	B	C	D	E	F
2	OTBT Rzpsmr	OTBT N/B	Tsct OTBT NB		
3	11434	64037	200000		
4					
5	ngd cslemietm				
6	Tgtsl bssz yzrsz mmtm Oz	BzTgrz 12 O	R/Onth -1	R/O	
7	1412	11.97	1400	0	
8	386	4.36	0	2	
9	272	4.81	0	1	
10	0	#DIV/0!	0	0	
11	34	7.18	0	1	
12					
13		Rzpsmr mssgz	Rzpsmr ppgmlstm		
14	Tgtsl Rzpsmr	Rzpsmrzd DOs	Rzpsmrzd Wsrr	NgrOsl Rzpsmr	Tgcsl-Rz
15	386	2	40	264	
16	% cmrrznt mnstllzd bssz s	r Tmtmrz sslz	nd dztgrmstmgn		
17	Argdmct NsOz	ytylz NsOz	Rzvmzw_Dstz	Ognth-sctmvz	mtmrz rmn
18	zhmOmdmTmzr	sB6065903CT	25/06/90	76.8	
19			Ognth/dsy/yzsr		
20	Dy Asrt NmObzr	yzt-map_Dstz	ytsndsr_dgst	Ognthly mssgz	Ognth's-r
21	43588136-002	1/02/92	675.92	9.7	

“An information substrate is a digital computational medium that holds digital information”

– Michel Beaudouin-Lafon. 2017. Towards Unified Principles of Interaction

“Data does not exist in a vacuum. It is part of a substrate that provides context for **interpreting** data and **constraints** for **presenting** and **interacting** with it”

— Michel Beaudouin-Lafon. 2018. Information Substrates



**Canvases are not just tools, they are powerful information substrates.**

They define constraints on data, context for its interpretation, and a means of presentation and interaction.

# 3. Demo

# 4. An Integration Domain for HCI?

“In circuit design, engineers do not expect that their integrated circuits to be wired together directly with other ICs. Instead there is a whole vocabulary of glue components, including resistors and capacitors and small logic arrays, constituting a separate **integration domain.**”

— Stephen Kell. 2009. The Mythical Matched Modules

“An integration domain is simply a set of languages or tools for performing integration of software.”

— Stephen Kell. 2009. The Mythical Matched Modules

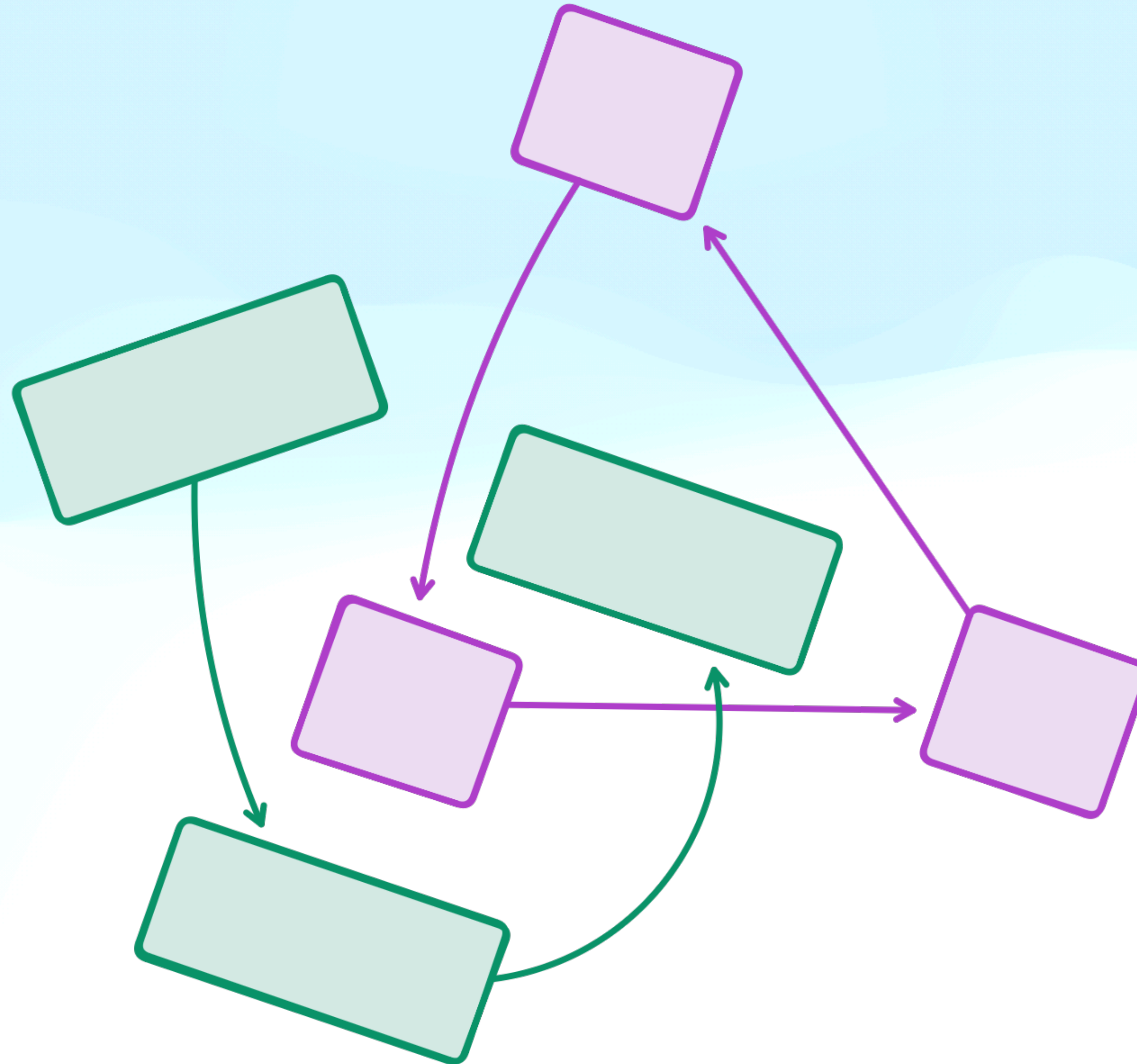
**Could the spatial canvas evolve into an integration domain for interfaces and interaction?**

A UX/UI integration substrate?

# How can we evolve the canvas?

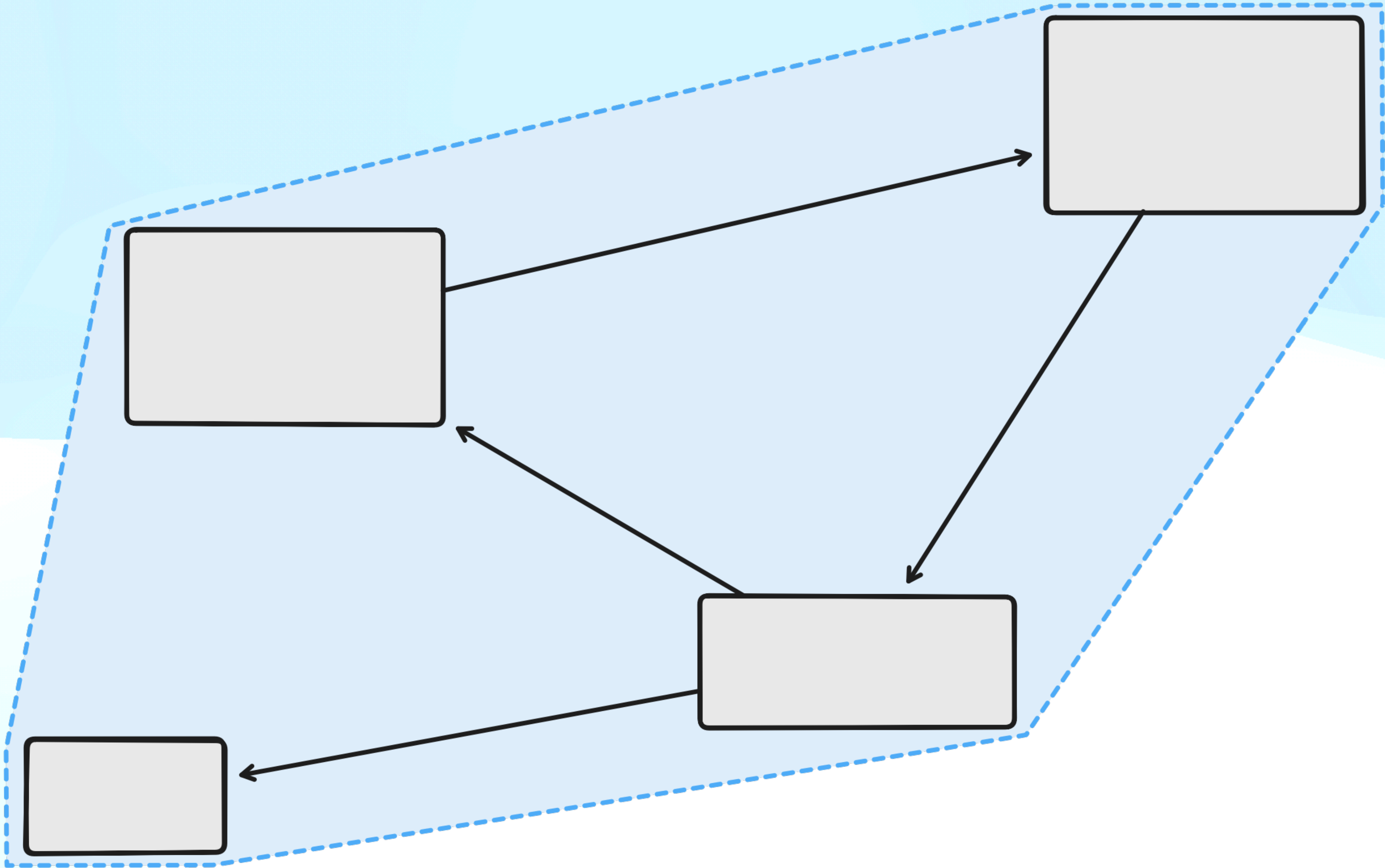
1. **Extensibility without coordination:** Systems can extend the canvas without coordination of code
2. **Sets:** Objects can belong to distinct sets with semantics to 'bind' them to running systems
3. **Regions:** The uniform 'empty space' of a canvas can be divided into regions which take on local properties and behaviours
4. **Fields:** Beyond discrete objects and topologies, we need ways to define behaviour of the space itself
5. **Integration Semantics:** Expression of relationships between spaces, regions, fields, and the objects which occupy them.

**Set Membership** allow co-existing objects to share semantics

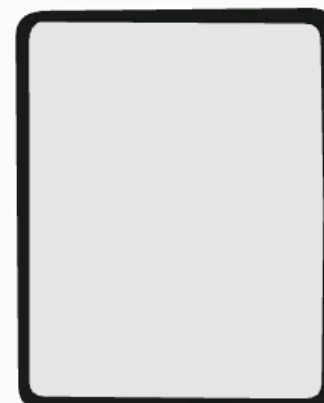
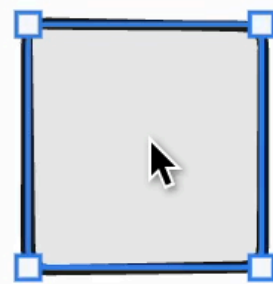




**Regions** allow systems or behaviour to be bound to a portion of space



**Fields** enable the space itself to have behaviour



## **Integration Semantics** enable interaction between interface ‘parts’

“A unifying medium [for integration] is clearly useful because it converts problem of size  $n^2$ —mapping all languages to all other languages—into one apparently of size  $2n$ .”

— Stephen Kell. 2009. The Mythical Matched Modules

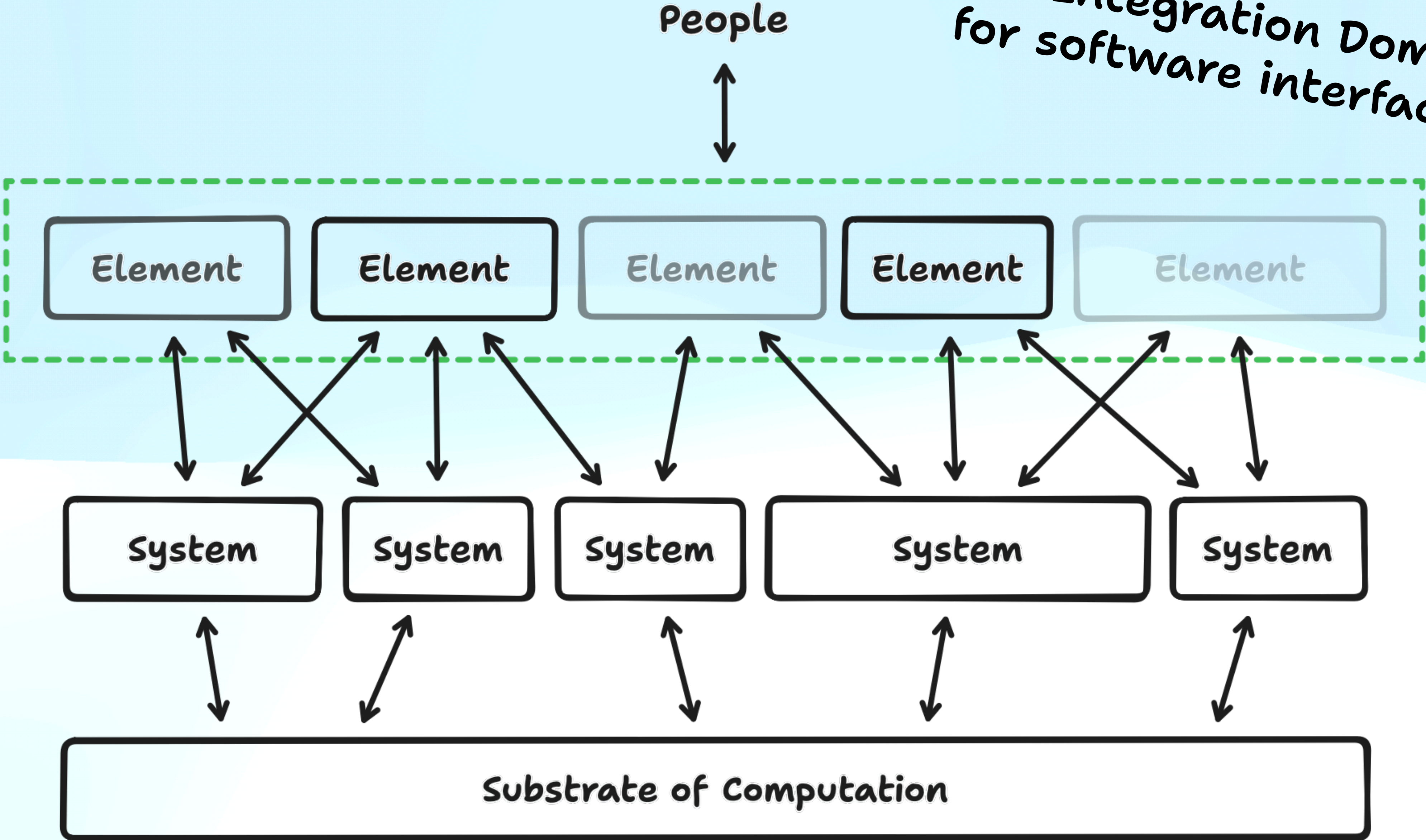
**Integration Semantics** enable interaction between interface ‘parts’

“Relations, not scripts or circuits”

**Canvases could be to HCI what Haskell is to  
Type Systems research:**

Many interfaces and interactions co-existing in  
the same shared environment

An "Integration Domain" for software interfaces?



In Summary:

Developing an Integration Domain for HCI can enable **new software topologies** which are more **malleable, flexible, pluralistic** and **fun**.

I believe spatial canvases are **particularly well suited** to be a foundation for this integration domain.

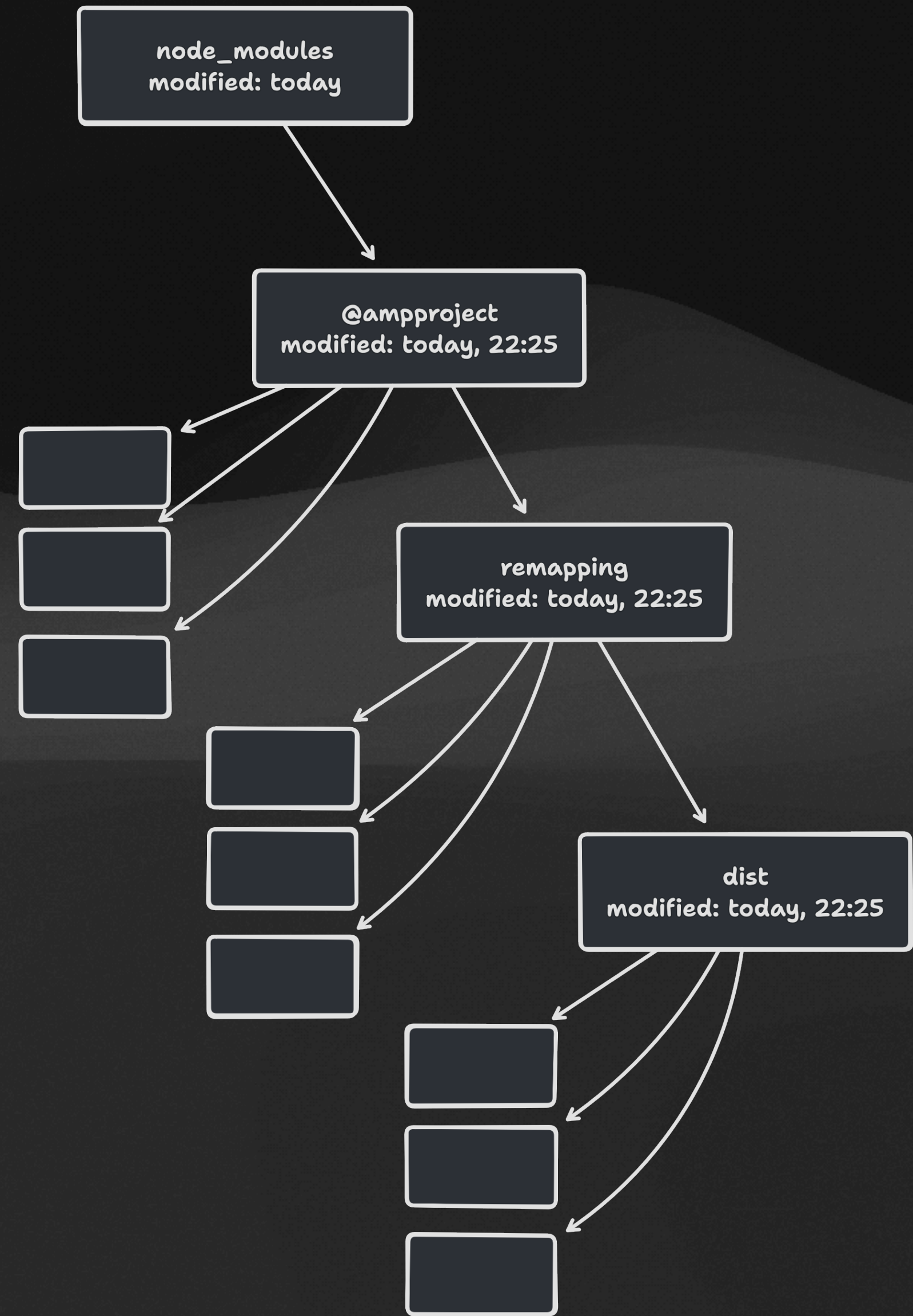
# 5. One Fun Idea



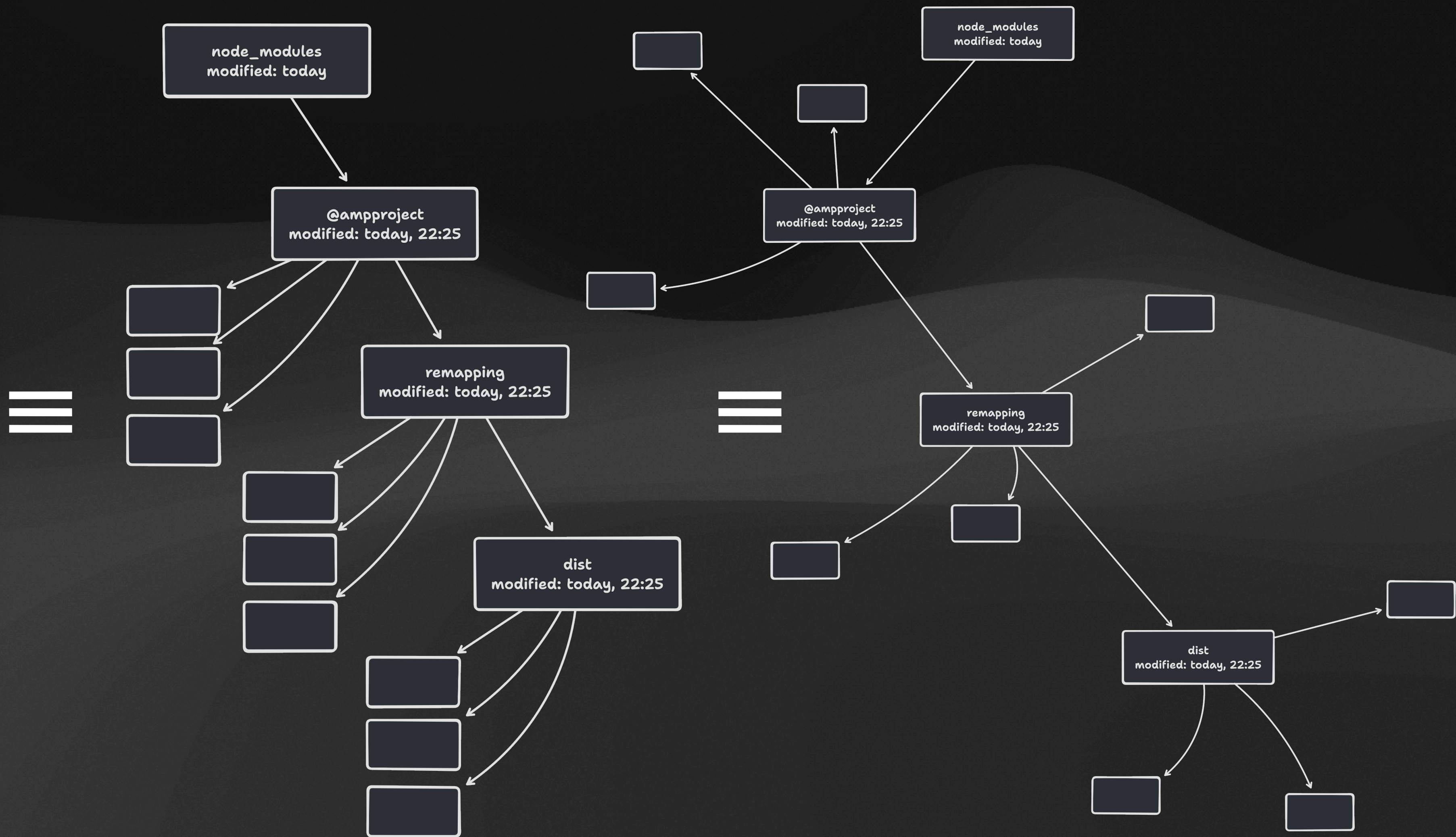
If you squint, a lot of interfaces start to appear equivalent

Name	Date Modified
node_modules	Today, 22:35
bin	24 December 2023, 03:28
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.yarn-state.yml	12 February 2024, 19:58
@ampproject	Today, 22:35
remapping	Today, 22:35
dist	Today, 22:35
remapping.mjs	24 December 2023, 03:28
remapping.mjs.map	24 December 2023, 03:28
remapping.umd.js	24 December 2023, 03:28
remapping.umd.js.map	24 December 2023, 03:28
types	24 December 2023, 03:28
build-sou...p-tree.d.ts	24 December 2023, 03:28
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source-map-tree.d.ts	24 December 2023, 03:28
source-map.d.ts	24 December 2023, 03:28
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README.md	24 December 2023, 03:28
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@esbuild	24 December 2023, 03:28

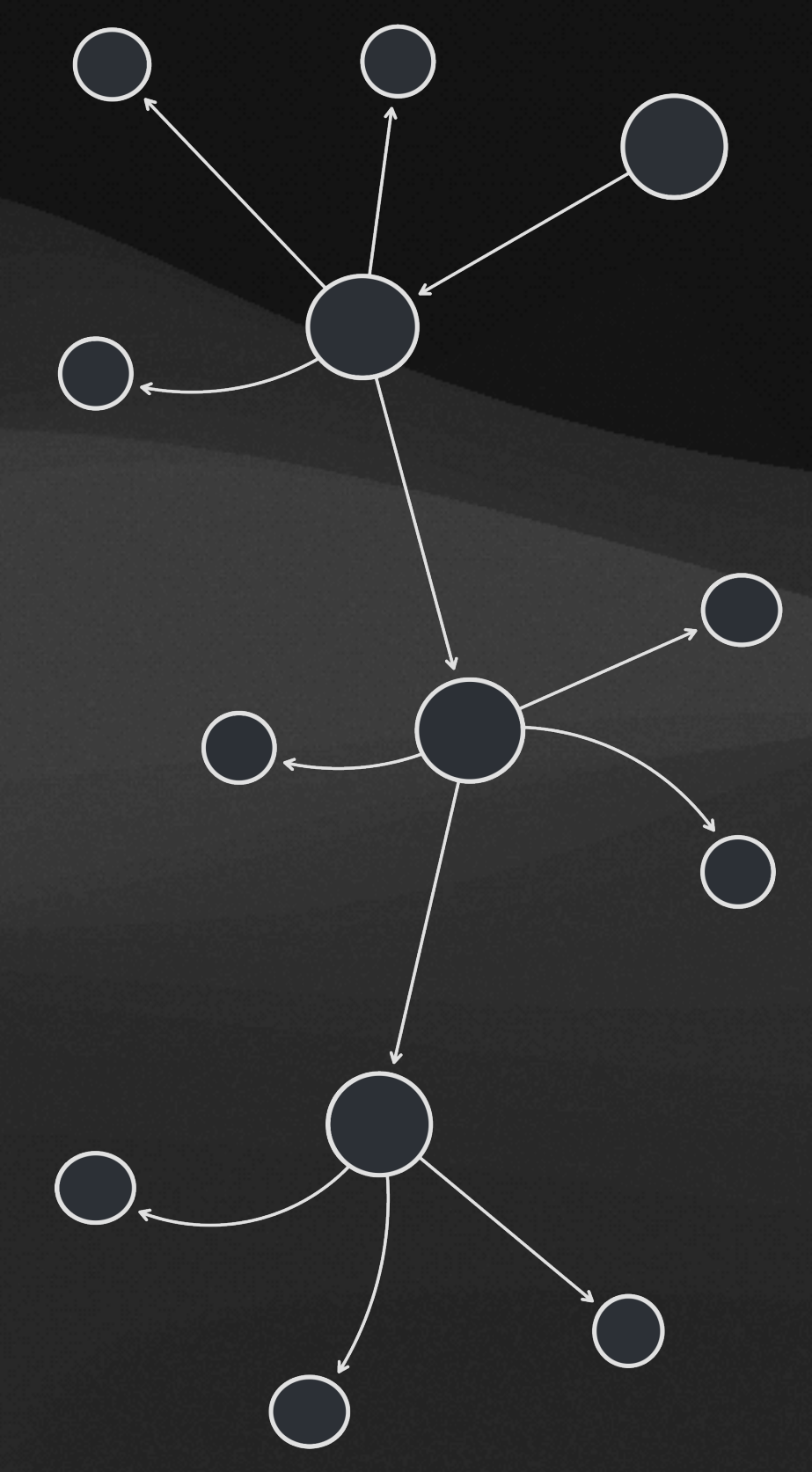
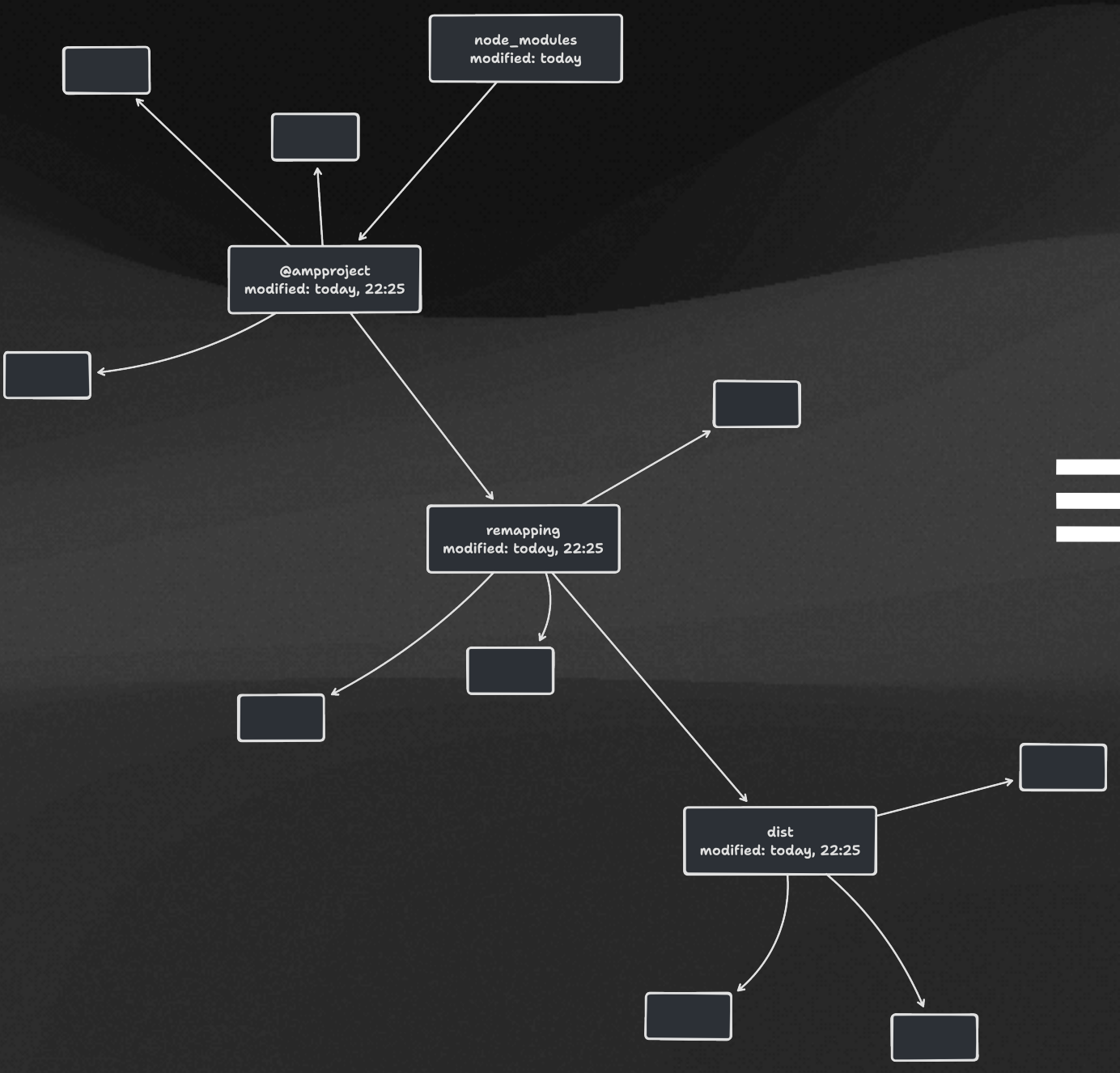
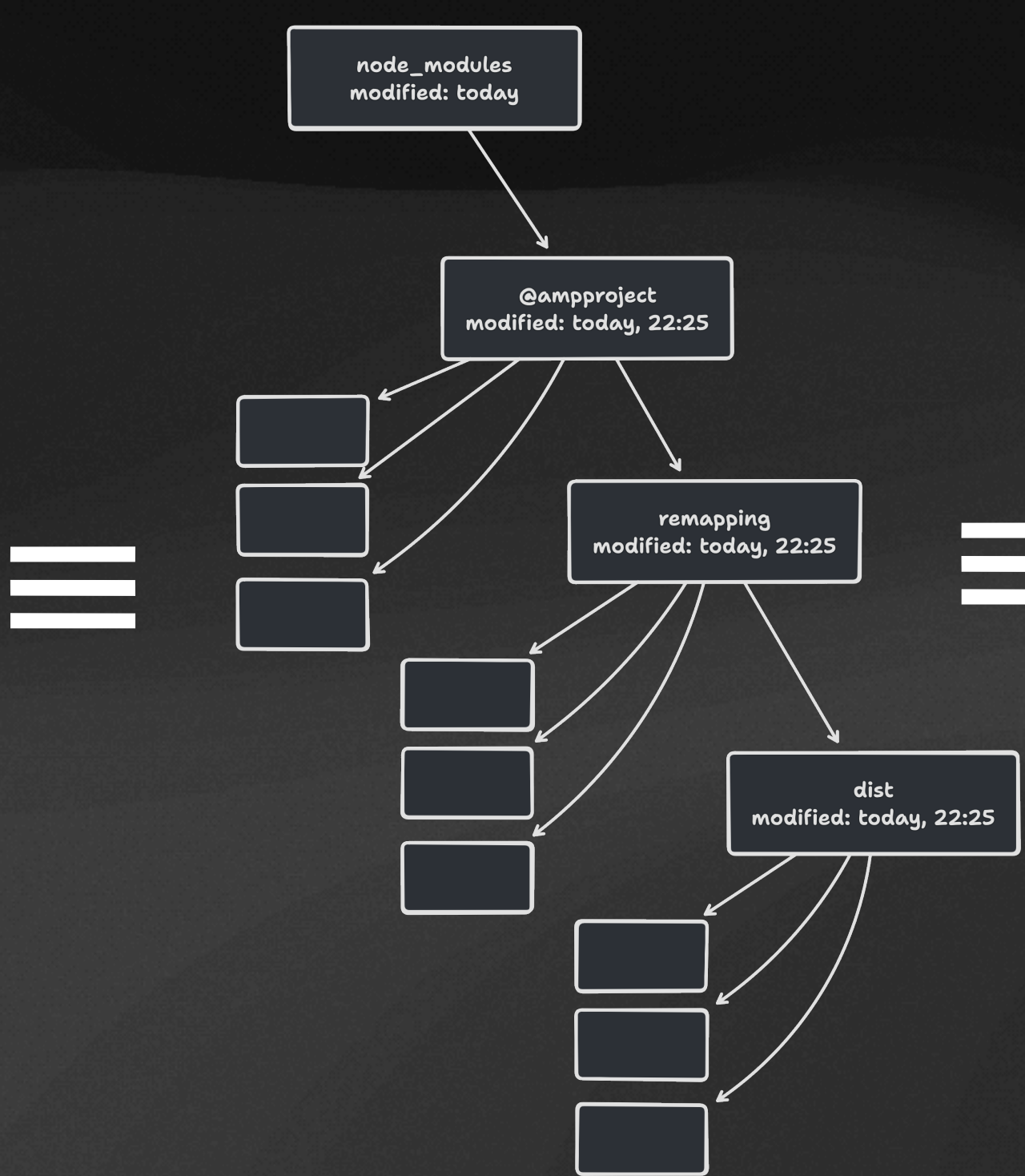
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README.md	24 December 2023, 03:28
@babel	24 December 2023, 03:28
@biomejs	Today, 22:35
@cloudflare	24 December 2023, 03:28
@esbuild	24 December 2023, 03:28



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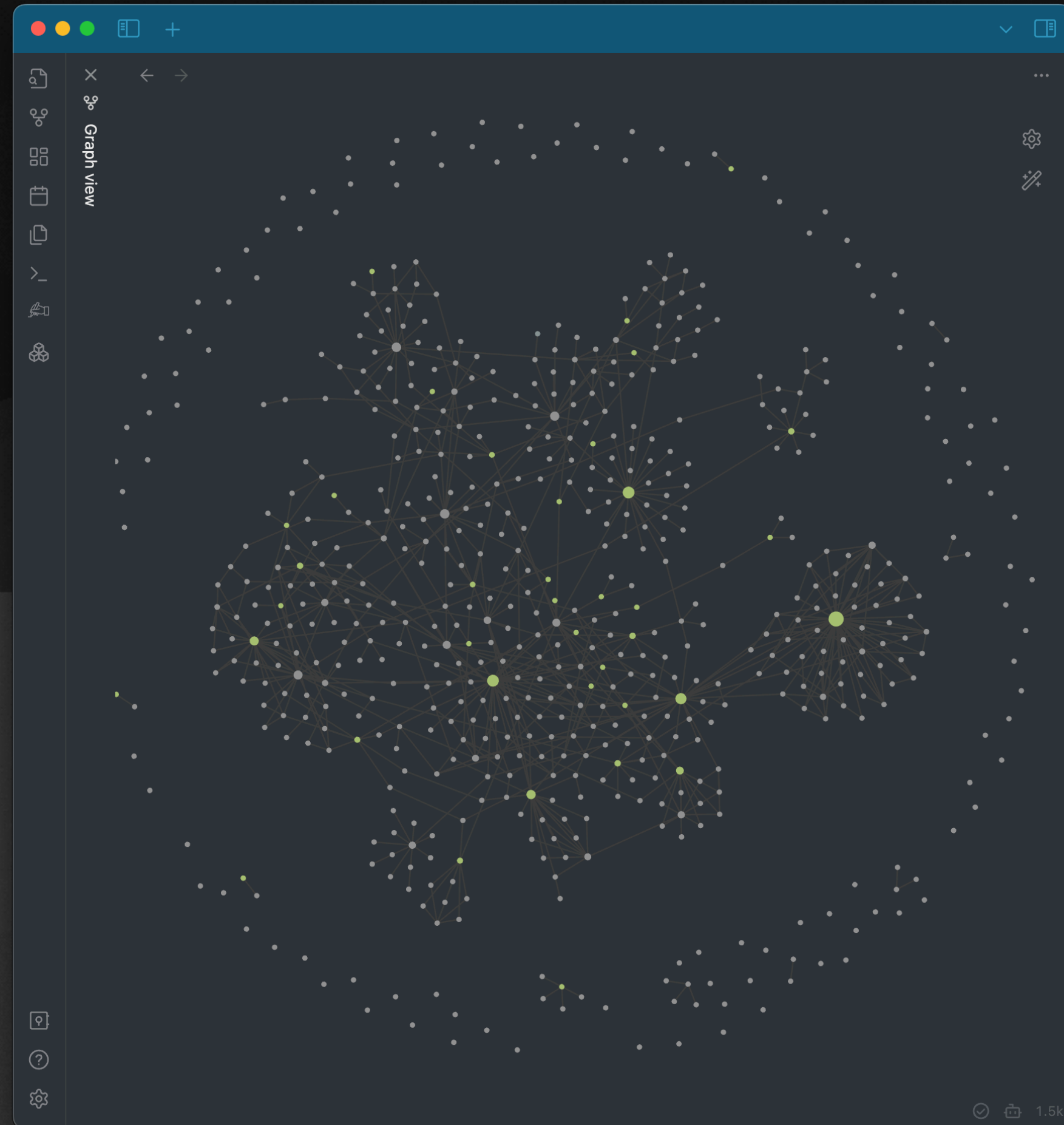


**Must these views be discrete?**



Credit: Andrew Blinn

# Some view changes are discrete



## Extending Clojure's Identity Formalism

From the notion of "Epochal Time" in the esoteric *Process and Reality* by Alfred North Whitehead and later used practically in Clojure.

### Aims

- Clarify notions of state, value, change/mutation, sameness/identity, etc.
- grapple with mutability across systems, timescales, space, and scale
- Propose *Identity* as a notion that more directly addresses these questions
- Propose "Mutability/Identity as Governance" as an approach to identity in distributed and participatory socio-technical systems.

### References

- [Identity \(Philosophy\)](#)
- [value vs identity](#)

### Insights from Clojure's definition of identity

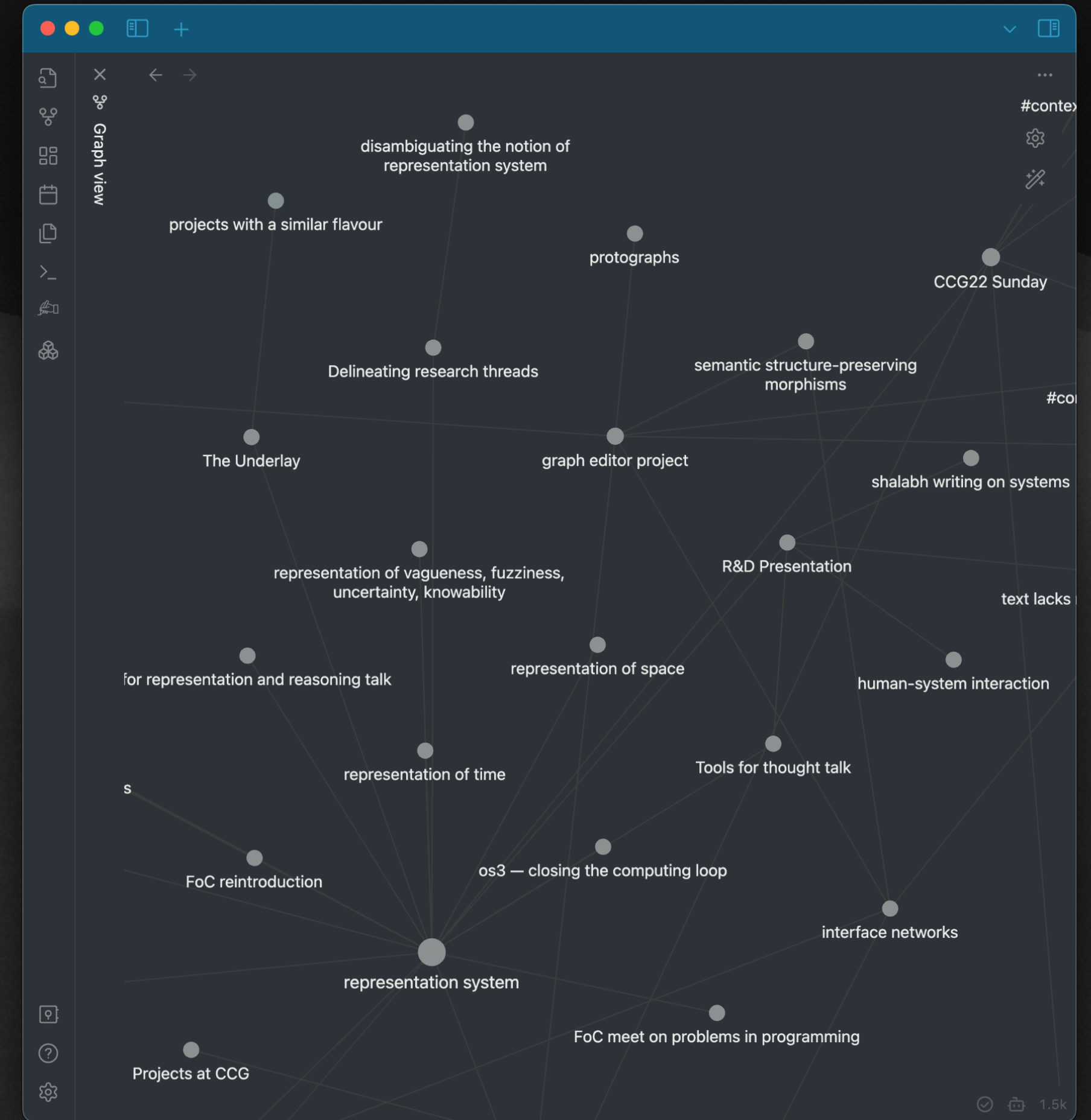
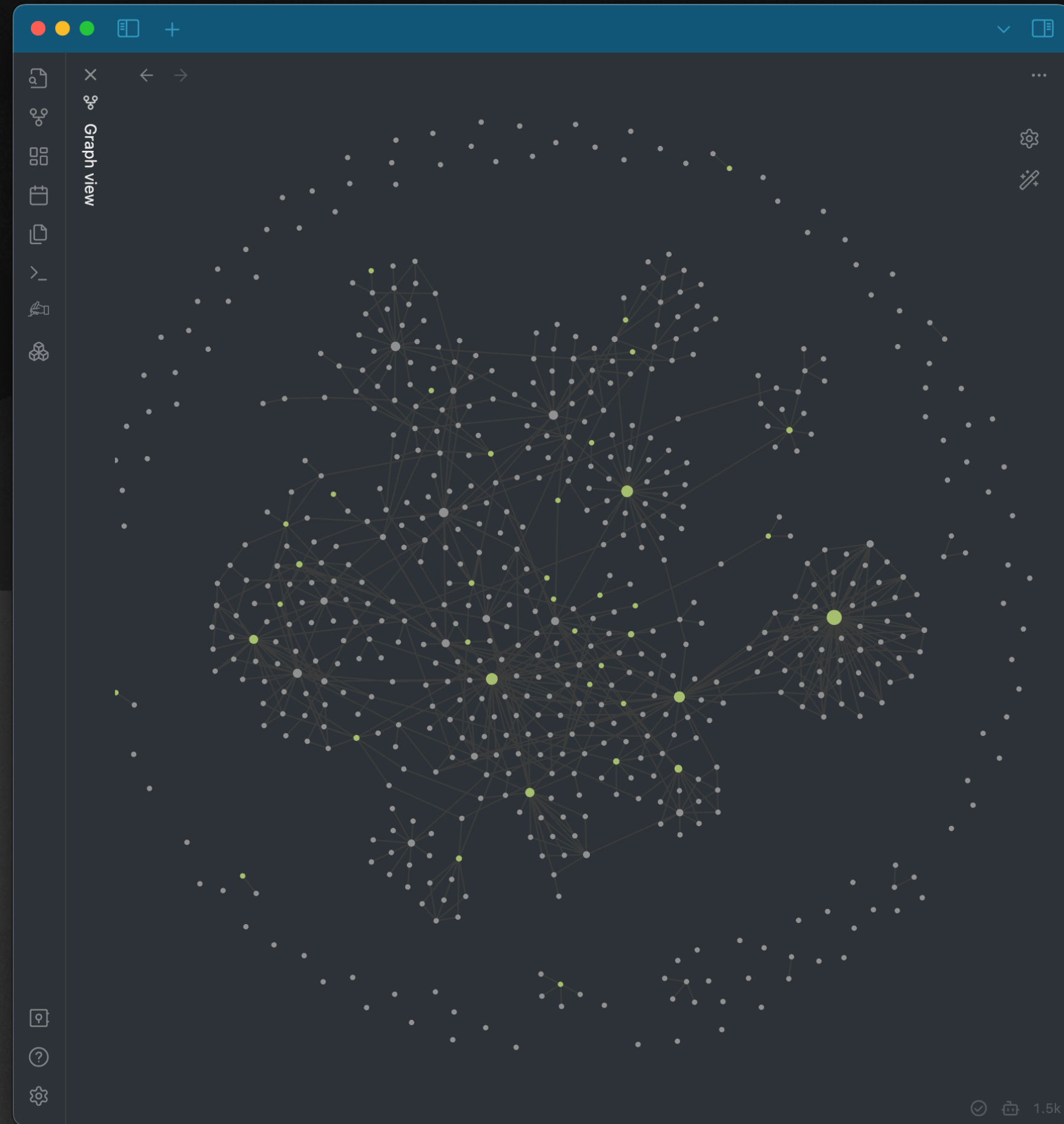
- observation/perception/memory is distributed in space and time. So state is also inconsistent at any given moment.
- Identity is *putative* (commonly believed or deemed to be the case) and so is inherently social, not a purely technical property. It emerges out of agreement and coordination of meaning.
- Identity is about two things
  - What something *is* (*what should we observe to be X*)
  - The conditions under which something remains the "same"
  - The diagram includes the process events/pure functions, i.e. the *changes* themselves. This might be a mistake for us, because anything can take a value and transform it into something else, what we care about is whether we consider this to share the same identity

### Questions raised by Clojure's definitions

- does state have to be a single thing?
- can identities branch? if they do, are they p...

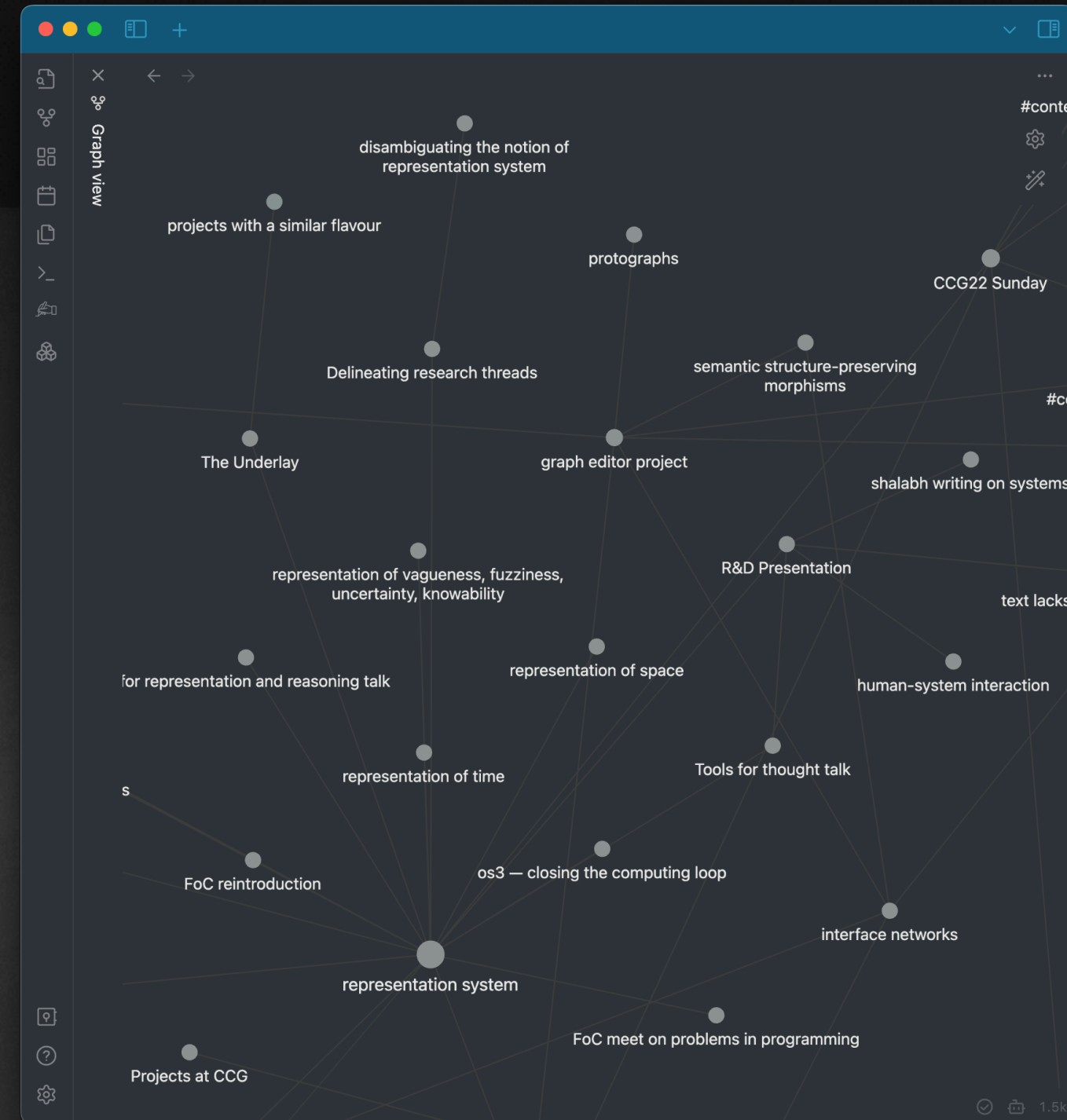
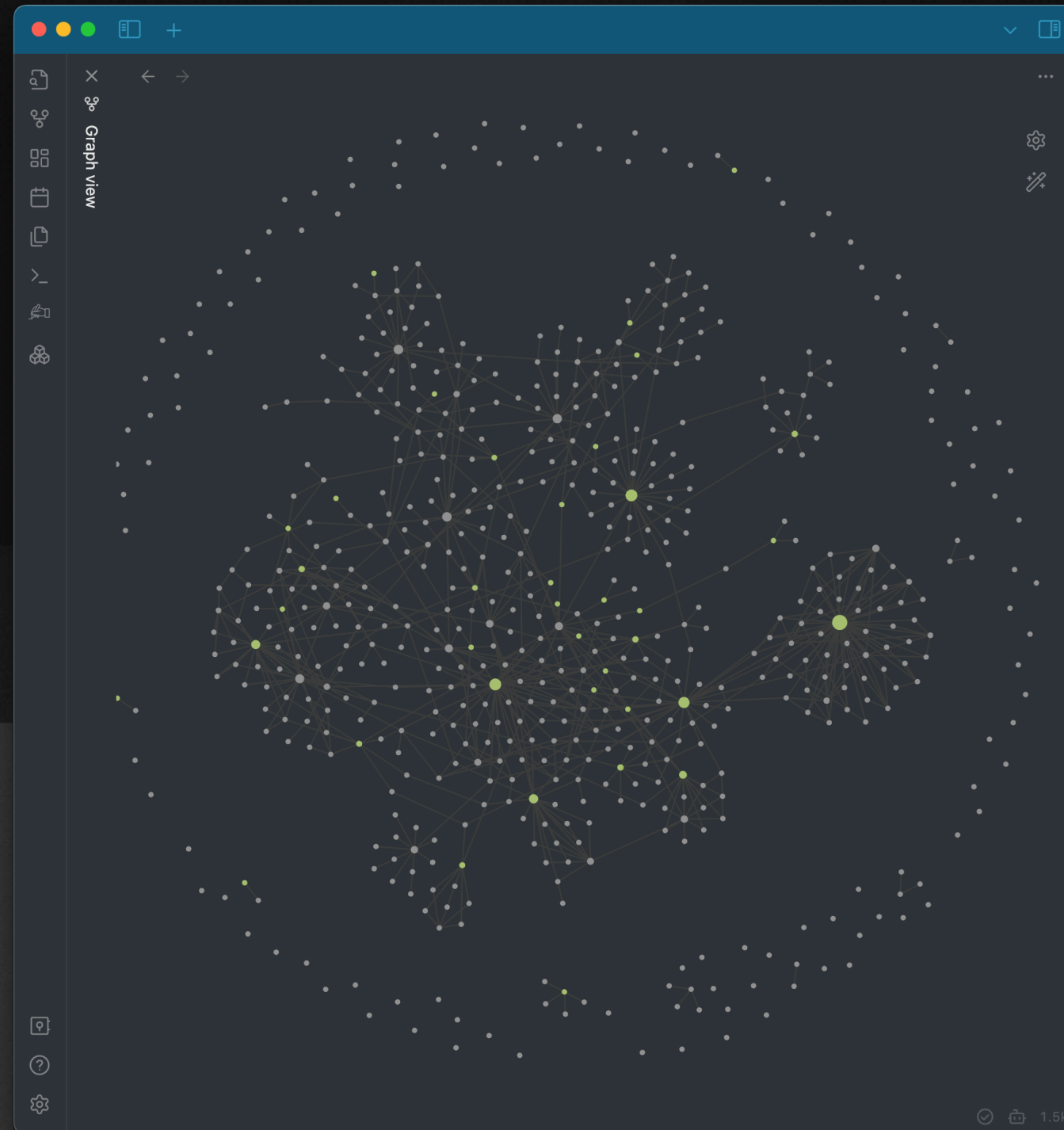
0 backlinks 463 words 3,013 characters 1.5k

# Some view changes are continuous





# What are the limits of continuous view transformations?



A screenshot of a software application window titled "Extending Clojure's Identity Formalism". The window displays a document with the following content:

## Extending Clojure's Identity Formalism

From the notion of "Epochal Time" in the esoteric *Process and Reality* by Alfred North Whitehead and later used practically in Clojure.

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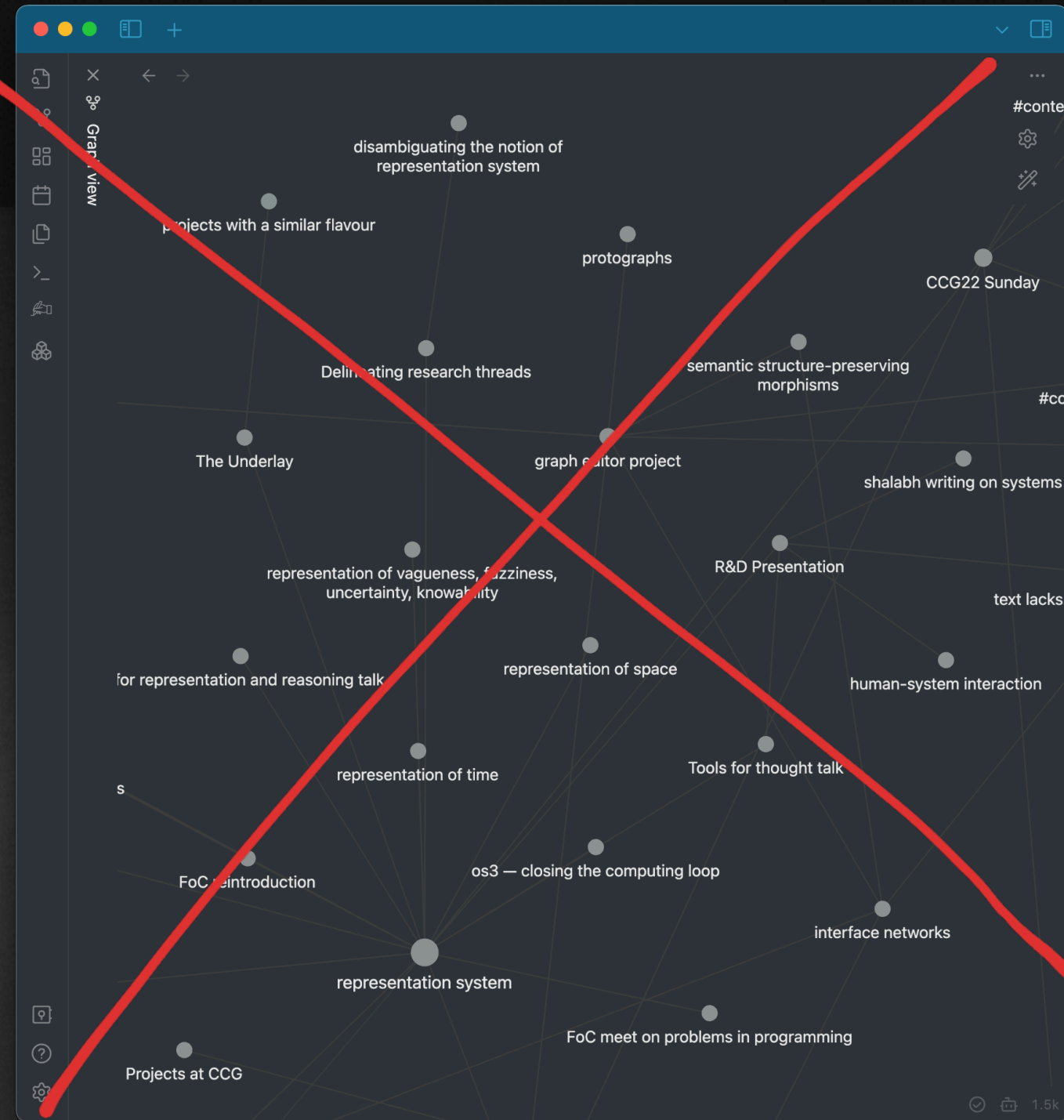
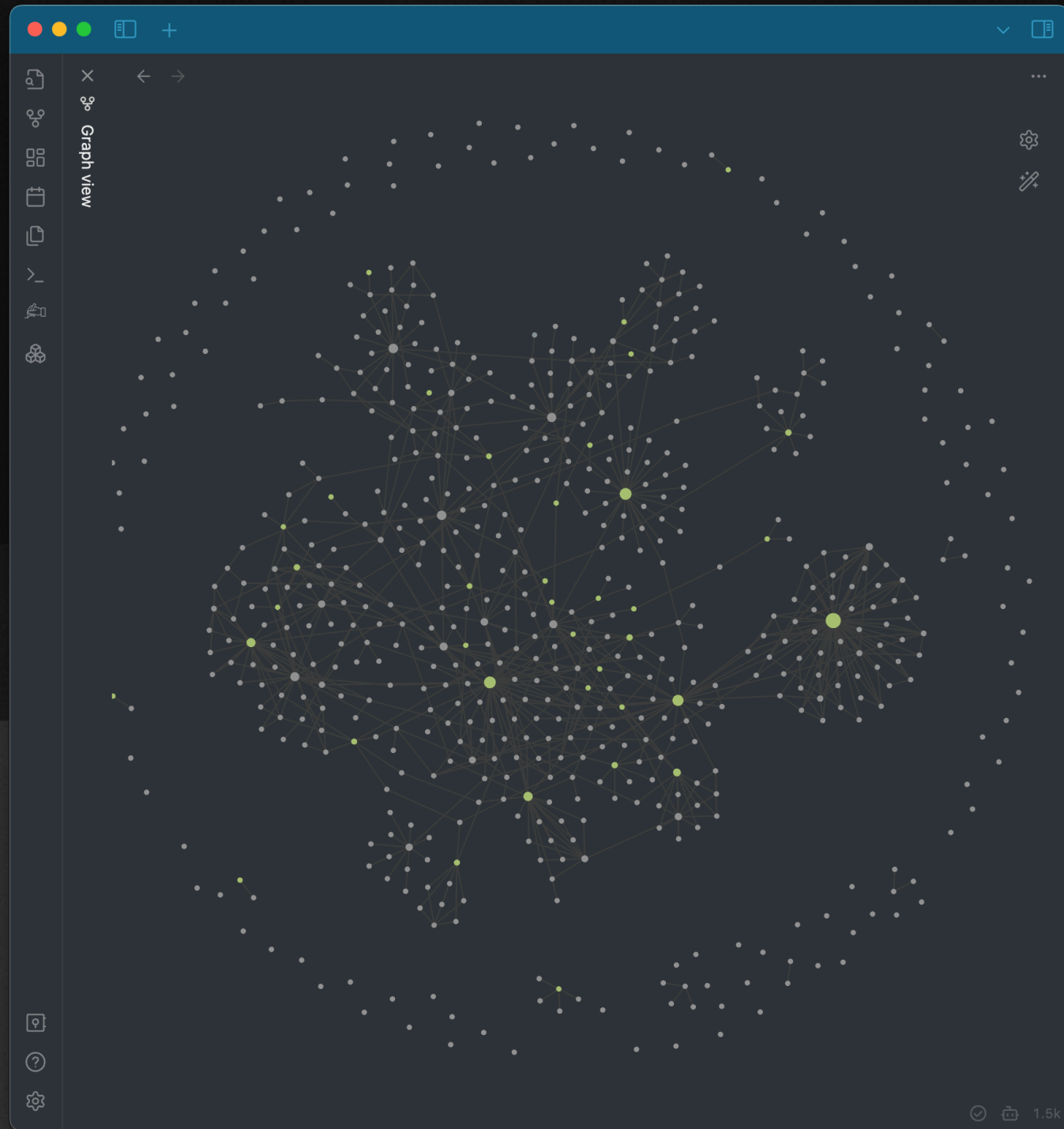
### Insights from Clojure's definition of identity

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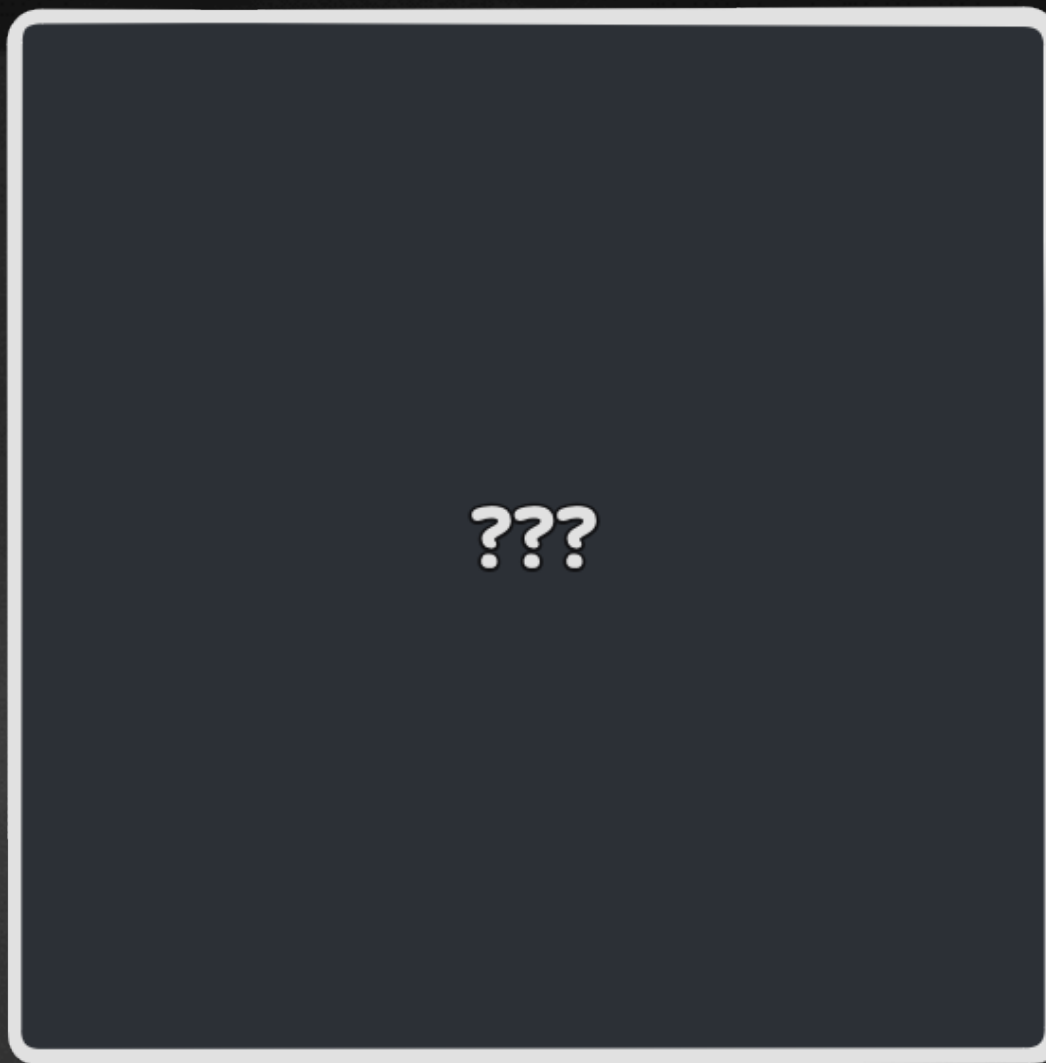
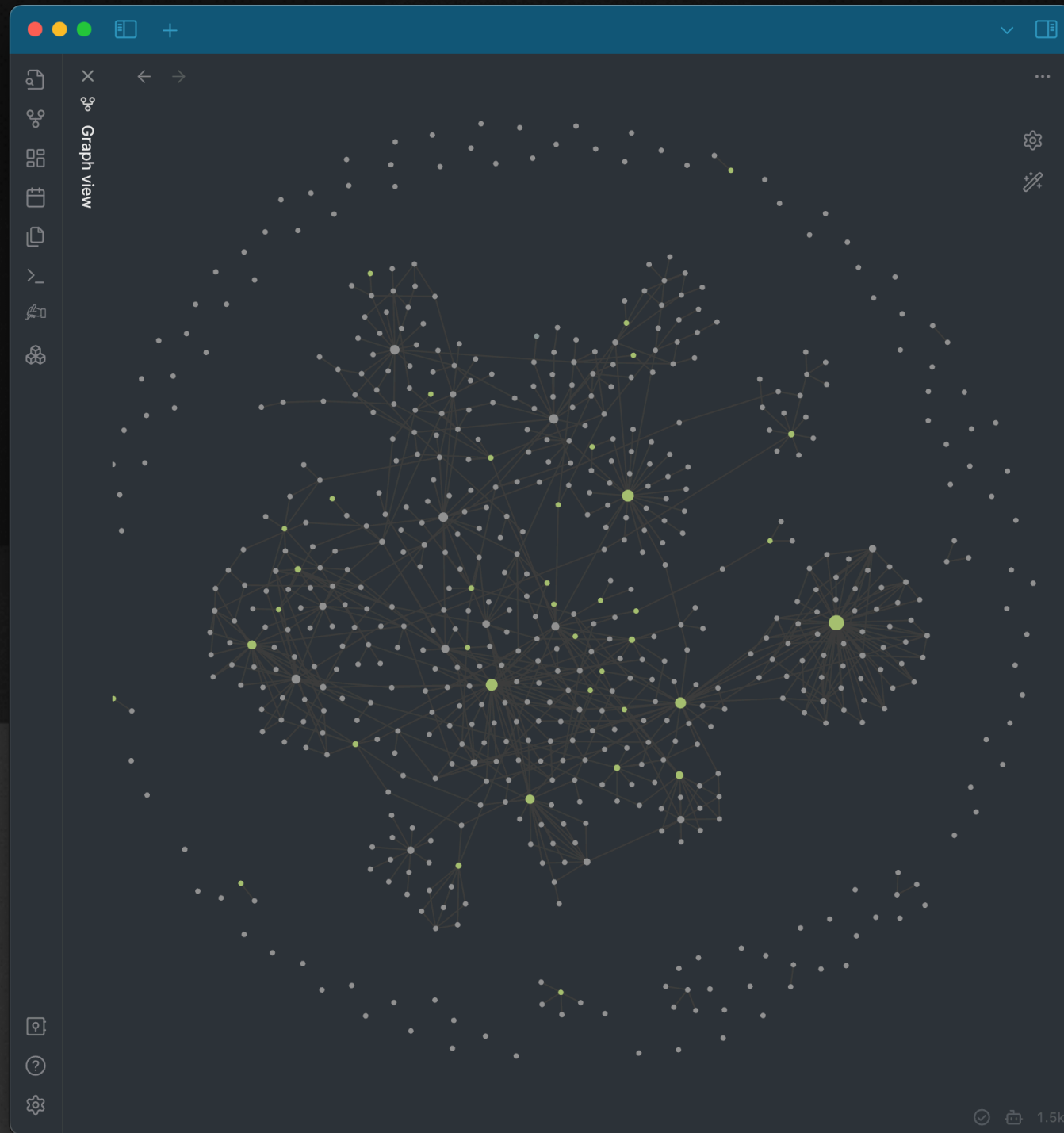
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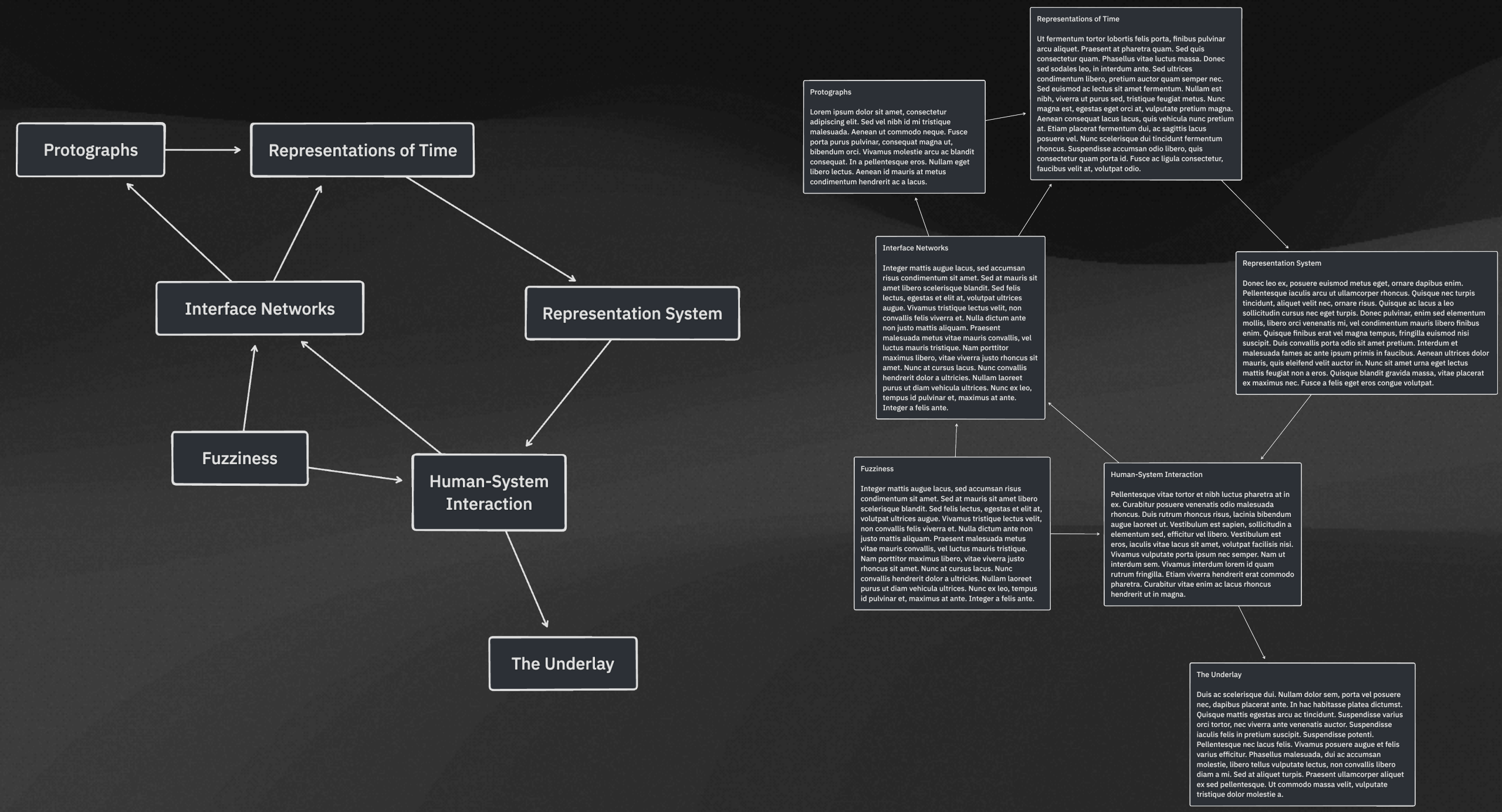
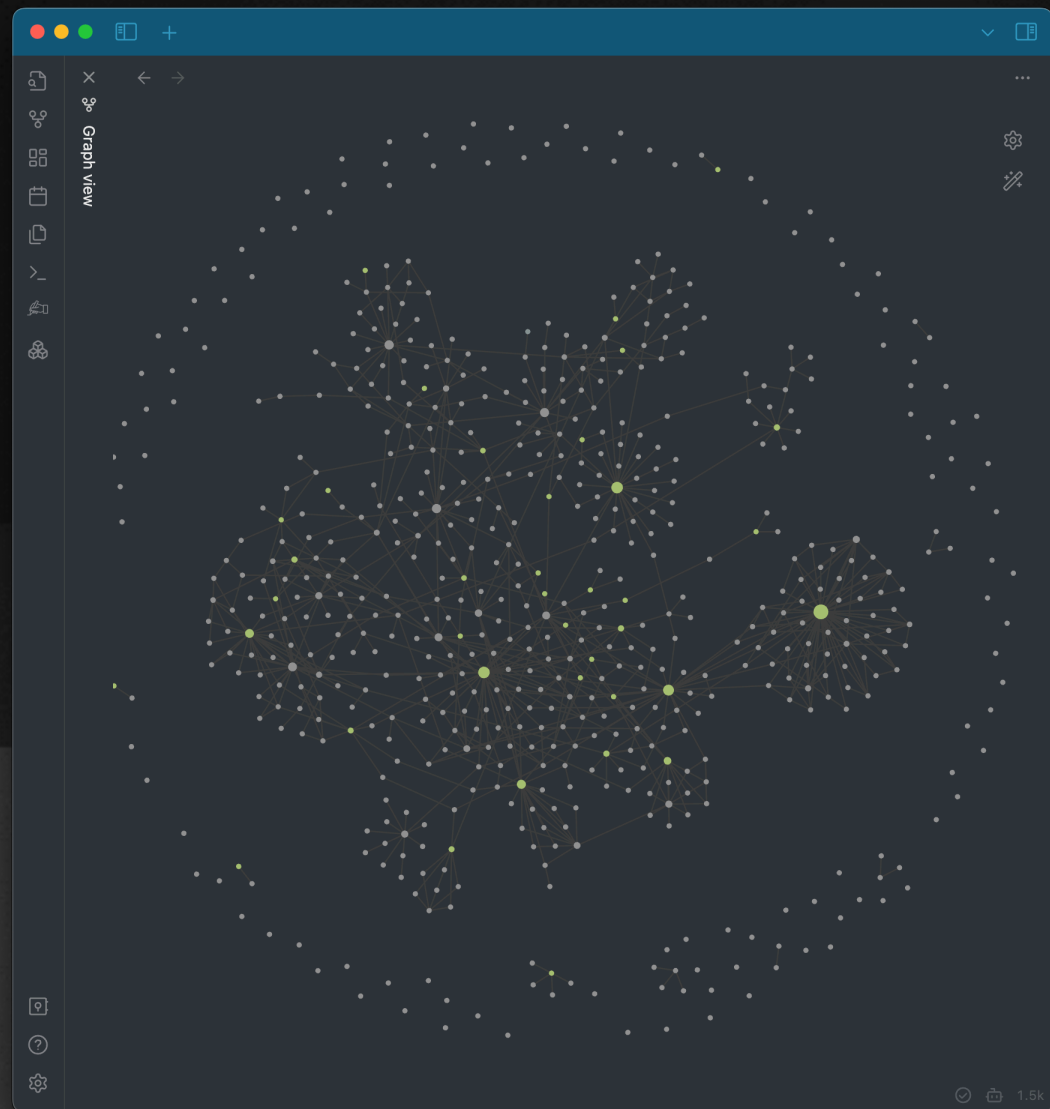
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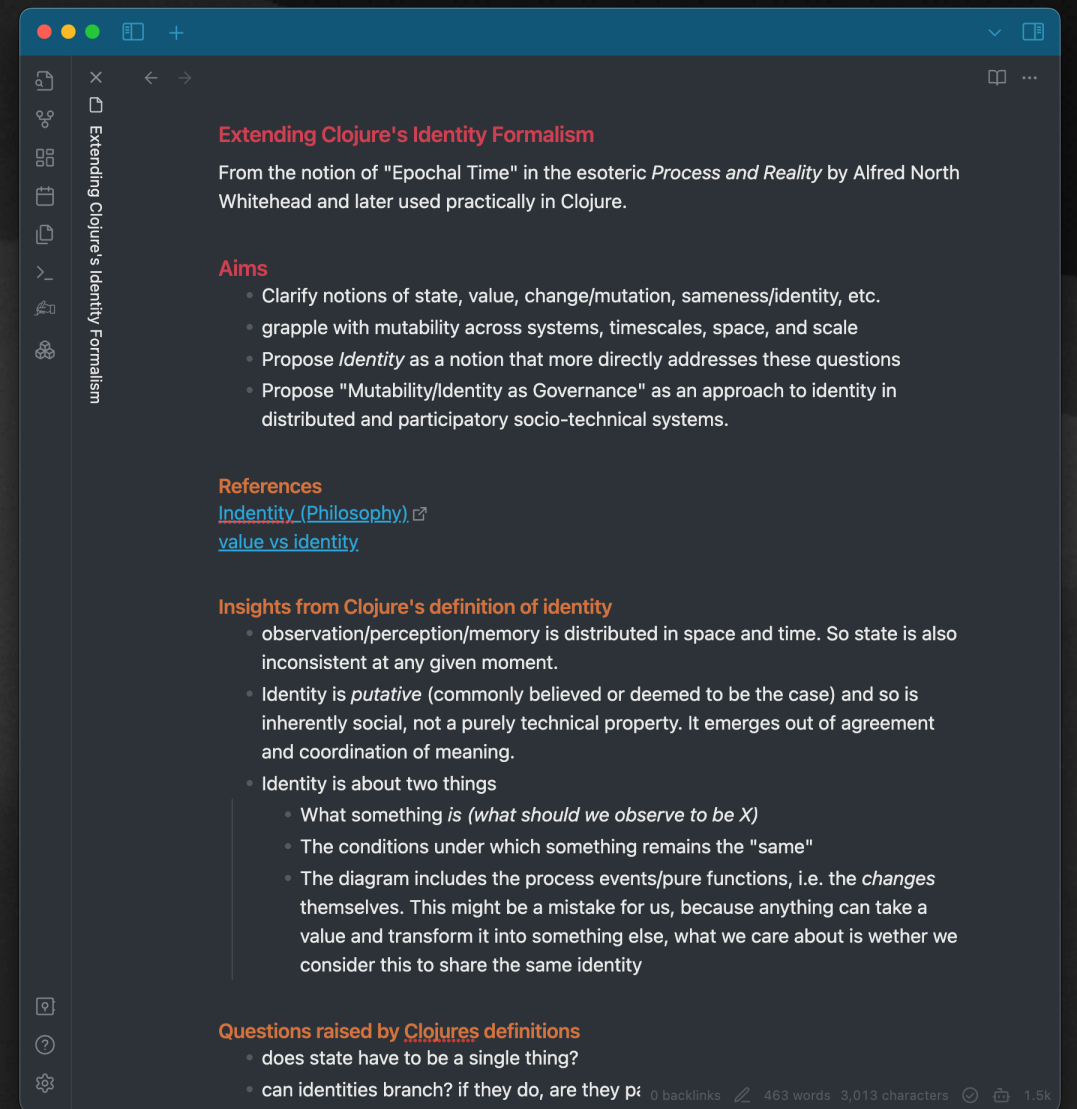


Objects: Discrete Symbols  
 Relations: Link Topology  
 Interaction: —

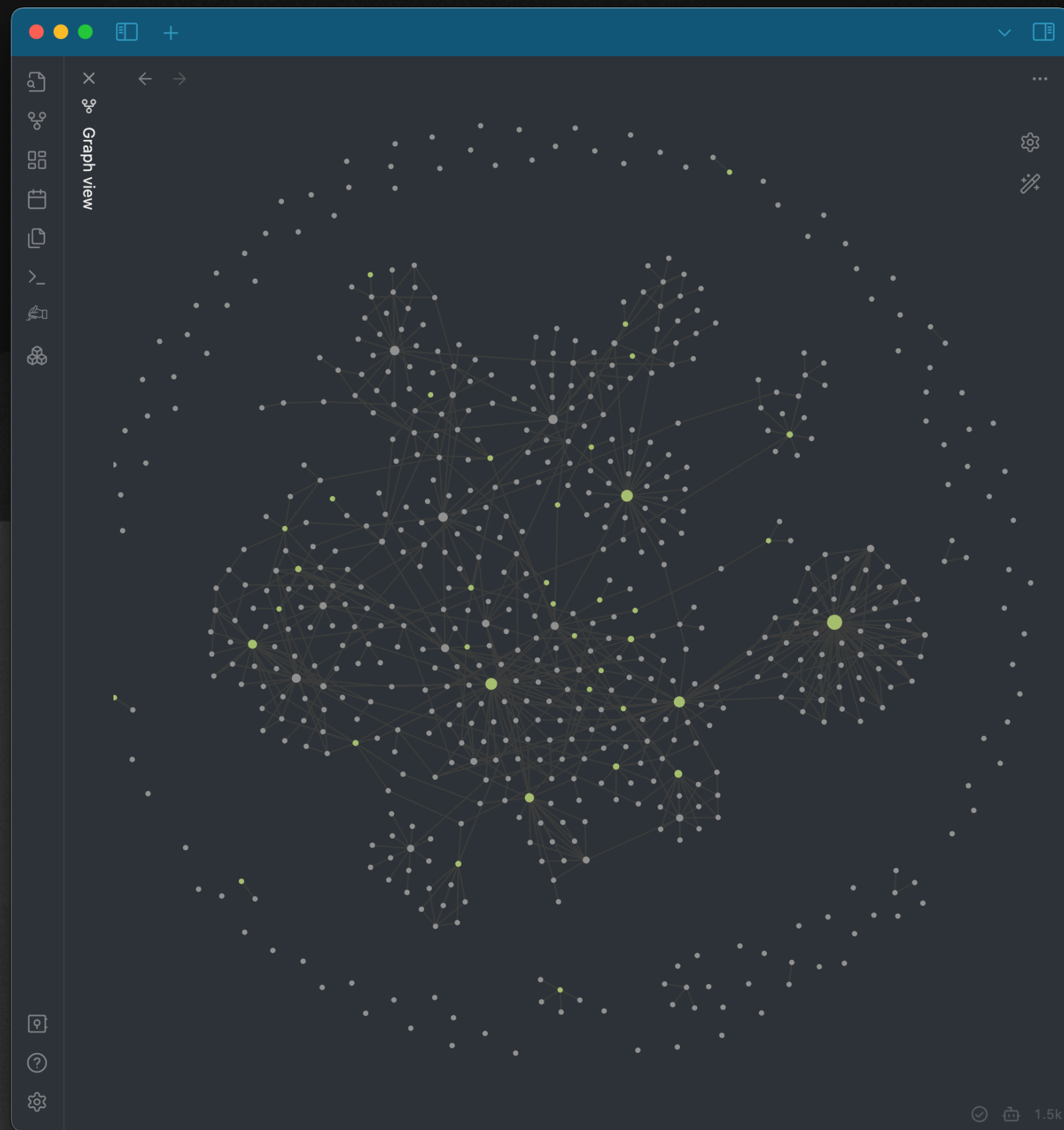
+ Names  
 + Containment  
 + Renaming

+ Body Text  
 —  
 + Body Text Editing

—  
 —  
 + View Scrolling



# Can we formalise a kind of 'Visual-Semantic Morphism'?



$$\langle \leftarrow f \in C^0 \rightarrow \rangle$$

Extending Clojure's Identity Formalism

From the notion of "Epochal Time" in the esoteric *Process and Reality* by Alfred North Whitehead and later used practically in Clojure.

**Aims**

- Clarify notions of state, value, change/mutation, sameness/identity, etc.
- grapple with mutability across systems, timescales, space, and scale
- Propose *Identity* as a notion that more directly addresses these questions
- Propose "Mutability/Identity as Governance" as an approach to identity in distributed and participatory socio-technical systems.

**References**

- [Identity \(Philosophy\)](#)
- [value vs identity](#)

**Insights from Clojure's definition of identity**

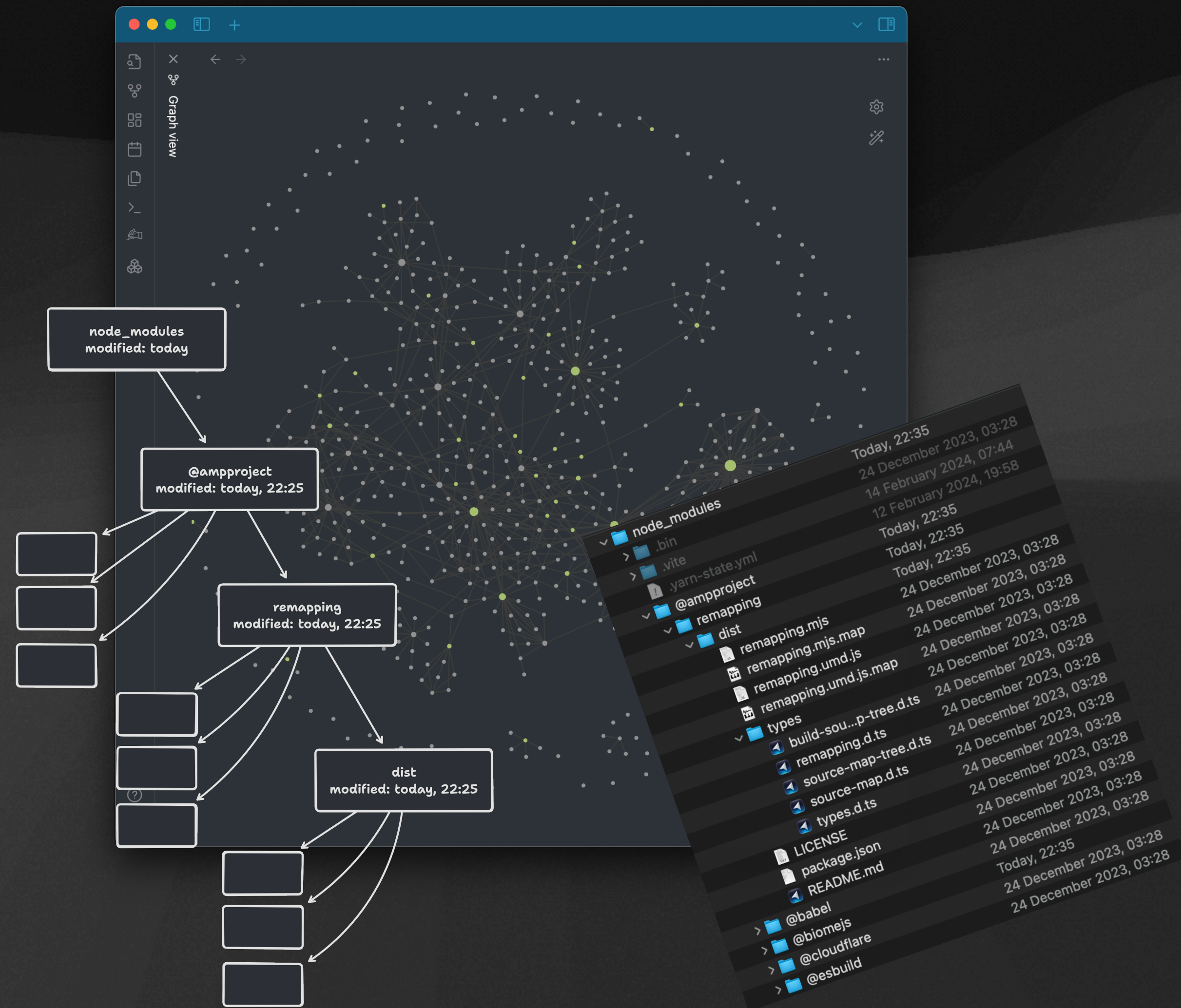
- observation/perception/memory is distributed in space and time. So state is also inconsistent at any given moment.
- Identity is *putative* (commonly believed or deemed to be the case) and so is inherently social, not a purely technical property. It emerges out of agreement and coordination of meaning.
- Identity is about two things
  - What something *is* (*what should we observe to be X*)
  - The conditions under which something remains the "same"
  - The diagram includes the process events/pure functions, i.e. the *changes* themselves. This might be a mistake for us, because anything can take a value and transform it into something else, what we care about is whether we consider this to share the same identity

**Questions raised by Clojure's definitions**

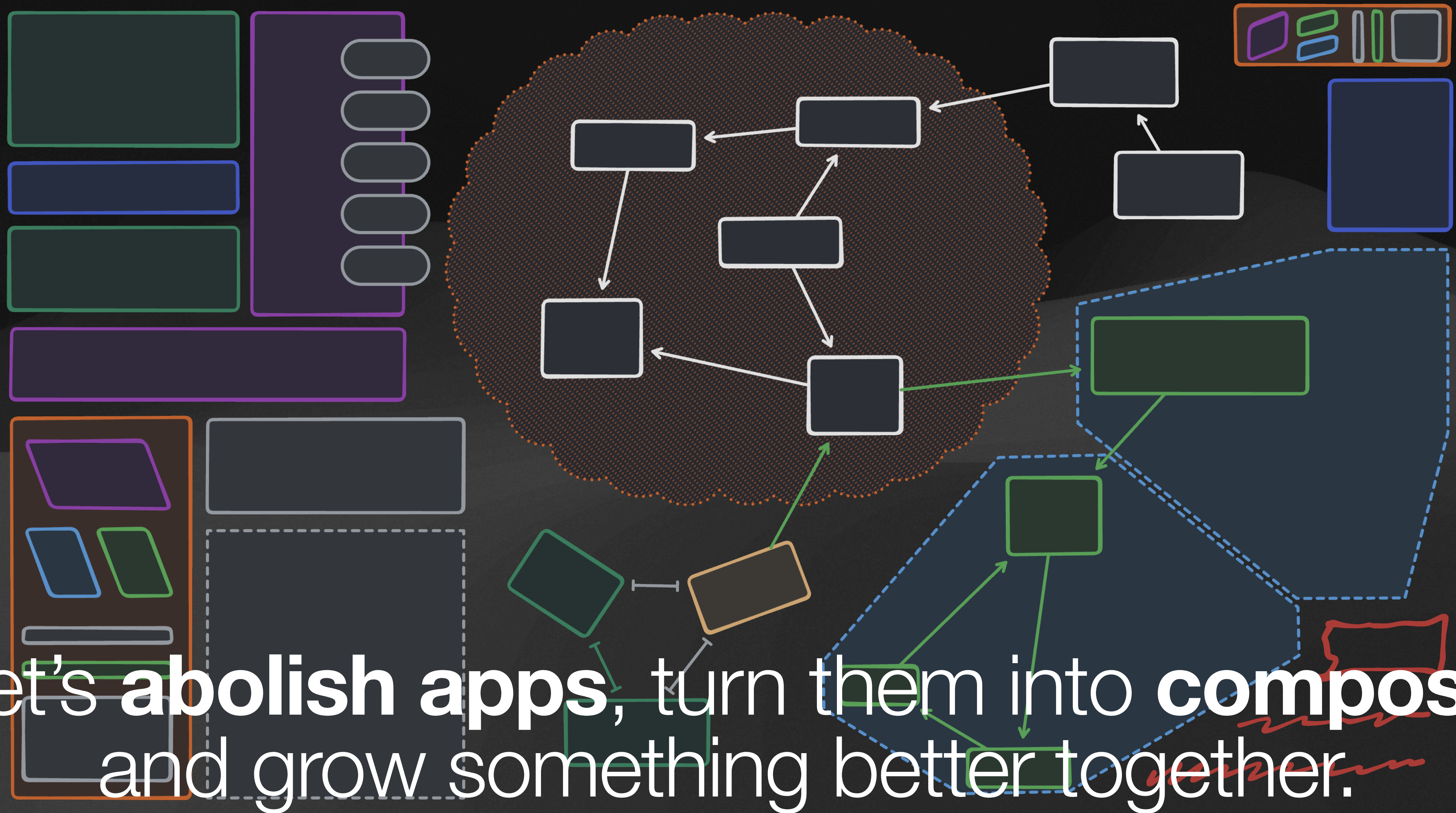
- does state have to be a single thing?
- can identities branch? if they do, are they p...

0 backlinks 463 words 3,013 characters 1.5k

Can we create a grammar of *localised* 'visual-semantic morphisms'?



# A new substrate for UX/UI *integration*



Let's **abolish apps**, turn them into **compost**,  
and grow something better together.

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